



# Tony Wilkinson

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## American Beauty (Rag)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	American Beauty [Rag]
<b>Composer:</b>	Lamb, Joseph
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

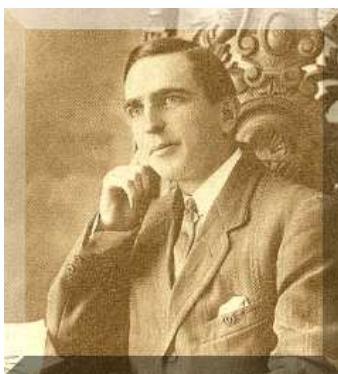
Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
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*Piano Solo.*

*Joseph Lamb*  
1887 - 1960



*American Beauty  
Rag*



# American Beauty

Rag

Joseph Lamb  
1913

*Slow march tempo*

Piano

*mf*

5

9

13

1. 2.

18

*f* *legato*

Transcription by Tony Wilkinson 2012.

22

Musical score for measures 22-25. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving bass lines.

26

Musical score for measures 26-29. The right hand continues with intricate melodic patterns, including some trills and grace notes. The left hand maintains its accompaniment role with consistent rhythmic support.

30

Musical score for measures 30-34. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The left hand has a section labeled 'L.H.' with a long note. The piece concludes with a repeat sign and a final cadence.

35

Musical score for measures 35-39. The right hand has a dynamic marking of *mf* (mezzo-forte). The melodic line is highly active with many slurs and accents. The left hand continues with its accompaniment.

40

Musical score for measures 40-43. The right hand features a series of slurs and accents over the melodic line. The left hand provides a solid harmonic foundation.

45

Musical score for measures 45-50. The piece is in a minor key (three flats). The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamic markings include accents (v) and a fermata over the final measure.

51

Musical score for measures 51-54. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *f* (forte) and *dim.* (diminuendo). Accents (v) are used throughout.

55

Musical score for measures 55-58. The right hand has a more rhythmic, chordal texture. Dynamic markings include *fz* (forzando) and *mp* (mezzo-piano). Accents (v) are present.

59

Musical score for measures 59-62. The right hand features a melodic line with many slurs. Dynamic markings include *cresc.* (crescendo). Accents (v) are used.

63

Musical score for measures 63-66. The right hand has a rhythmic, chordal texture. Accents (v) are used.

67

1. 2.

Ped. \*

72

8va 8va

f mf f mf

76

(8)~1 1. 2.

80

8va 8va

mf f mf f

84

(8)~1 1. 2.