



Mike Magatagan

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Chaconne from "Les fontaines de Versailles" for Wind Sextet Lalande, Michel Richard De

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chaconne from "Les fontaines de Versailles" for Wind Sextet
Composer:	Lalande, Michel Richard De
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Baroque
Comment:	Michel Richard de Lalande/Delalande (1657 - 1726) was a Baroque composer and organist who was in the service of Louis XIV. He was one of the most important composers of motets. He also wrote orchestral suites known as Symphonies des Soupers du Roy and ballets. Born in Paris, he was a contemporary of Jean-Baptiste Lully and François Couperin. Delalande taught music to the daughters of Louis XIV of France and was director... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chaconne

from "Les fontaines de Versailles"

Michel Richard de Lalande (1657 - 1726)

Interpretation for Wind Sextet by Mike Magatagan 2020

Andante moderato (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl

Ob

Cl

Eh

Fh

Ba

20

Fl

Ob

Cl

Eh

Fh

Ba

tr

p

p

dim.

p

Detailed description: This page of the musical score covers measures 20 through 30. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The flute part begins with a trill (tr) in measure 25. The bassoon part has a dynamic marking of *dim.* in measure 25 and *p* in measure 26. The English Horn and Horn parts also have a *p* marking in measure 26. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Fl

Ob

Cl

Eh

Fh

Ba

tr

cresc.

cresc.

p

Detailed description: This page of the musical score covers measures 31 through 40. It features the same six staves for the wind sextet. The flute part has a trill (tr) in measure 31. The clarinet and English Horn parts have a *cresc.* (crescendo) marking in measure 32. The horn part has a *p* (piano) marking in measure 32. The bassoon part has a *p* marking in measure 32. The music continues with complex rhythmic patterns and rests.

40

Fl

Ob

Cl

Eh

Fh

Ba

mf

mf

mf

Detailed description: This page of the musical score covers measures 40 through 47. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and oboe parts have a melodic line with eighth-note patterns. The clarinet, English horn, and French horn parts provide harmonic support with sustained notes and some rhythmic patterns. The bassoon part has a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the clarinet, English horn, and French horn parts.

48

Fl

Ob

Cl

Eh

Fh

Ba

tr

mf

mf

Detailed description: This page of the musical score covers measures 48 through 55. The instrumentation remains the same as the previous page. In measure 48, the flute part has a trill marked with a *tr* symbol. The oboe and clarinet parts have sustained notes with tremolos indicated by wavy lines. The English horn, French horn, and bassoon parts continue their respective parts. Dynamic markings of *mf* are present in the oboe and clarinet parts.

56

Fl

Ob

Cl

Eh

Fh

Ba

tr

This musical score covers measures 56 to 64. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts include trills (tr) in measures 56, 57, and 60. The Bassoon part has rests in measures 57 through 64. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

65

Fl

Ob

Cl

Eh

Fh

Ba

tr

cresc.

dim.

This musical score covers measures 65 to 73. It features the same six staves as the previous system. The key signature remains two sharps. The Flute and Oboe parts include trills (tr) in measures 65 and 66. The Bassoon part begins with a rest in measure 65 and then plays a rhythmic pattern. The score includes dynamic markings: *cresc.* (crescendo) starting in measure 67 and *dim.* (diminuendo) starting in measure 71.

93

Fl

Ob

Cl

Eh

Fh

Ba

mf

mf

p

mf

p

mf

103

Fl

Ob

Cl

Eh

Fh

Ba

mf

mf

mf

mf

mf

113

Fl

Ob

Cl

Eh

Fh

Ba

123

Fl

Ob

Cl

Eh

Fh

Ba

p

mf

p

cresc.

mf

p

mf

rit.

tr

Flute

Chaconne

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Andante moderato (♩ = 120)

Interpretation for Wind Sextet by Mike Magatagan 2020

The musical score is written for a single flute part in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante moderato' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 14, 28, 39, 51, 61, 73, 85, 96, 109, and 121 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used as ornaments throughout the piece. Dynamics include mezzo-forte (mf). Phrasing slurs are used to group notes together. The score concludes with a ritardando (rit.) marking and a final trill.

Oboe

Chaconne

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Andante moderato (♩ = 120)

Interpretation for Wind Sextet by Mike Magatagan 2020

mf

13

27

38

50

mf

60

72

mf

84

95

109

121

rit.

B \flat Clarinet

Chaconne

from "Les fontaines de Versailles"

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Andante moderato ($\text{♩} = 120$)

Interpretation for Wind Sextet by Mike Magatagan 2020

mf

12

23

p cresc.

36

(cresc.) mf

50

61

73

p mf

87

p mf

101

p mf 3

116

p rit. mf

English Horn

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Interpretation for Wind Sextet by Mike Magatagan 2020

Andante moderato (♩ = 120)

mf

11

22 *p* *cresc.*

35 *(cresc.)* *mf*

49

61

73 *p* *mf* *tr*

86 *p* *tr* *< mf > p*

101 *mf* 3

118 *rit.* *tr*

Horn in F

Chaconne

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Andante moderato (♩ = 120)

mf

11

22

p

35

mf

49

62

73

p

mf

86

p

100

mf

3

117

rit.

p

cresc. mf

Bassoon

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Andante moderato (♩ = 120)

8

mf

16

dim. *p*

32

7

47

7 *cresc.*

67

(*cresc.*) *dim.* *mf*

7

83

p

98

3 *mf* *mf* *mf*

114

p *mf* *rit.*