

Sanjarija.



Anton Lajovic.

Počasi in zelo nežno.

Klavir.

First system of piano accompaniment. Treble clef, key signature of two sharps (D major), 3/4 time signature. Dynamics include *p* and *ppp*. The bass line features a steady eighth-note accompaniment.

Second system of piano accompaniment. Includes the instruction *sempre legato*. Dynamics include *ritard.* and *a tempo*. The bass line continues with eighth notes.

Third system of piano accompaniment. Includes the instruction *prav nežno*. Dynamics include *f ritard.*, *a tempo*, *pritar. mf a tempo*, and *pritar.*. The system concludes with a first and second ending.

Fourth system of piano accompaniment. Dynamics include *p*, *ritard.*, and *pp a tempo*. The bass line features a steady eighth-note accompaniment.

Fifth system of piano accompaniment. Includes the lyrics *cre - scen - do*. The bass line features a steady eighth-note accompaniment.

Sixth system of piano accompaniment. Includes the instruction *f molto espressivo*. Dynamics include *ff*. The system concludes with the lyrics *de - cre -*.

scen - do

pp

nekoliko zadržujoč

p

ritard.

pp

Če na poljane rosa pade.*)

(Aleksandrov.)

Dr. Benjamin Ipavec.

Moderato.

Glas.

ritard.

Klavir.

p

ritard.

p a tempo

Če na pol-ja - ne ro - sa pa - de, pol - ja - na lju - be - ča bleš - či,

mf

p a tempo

mf

p

če na pol-ja - ne sla - na pa - de, pom-lad jo o - ži - vi. Ko -

f

p

p

f

p

*) To skladbo našega vedno mladega častitega sotrudnika posvečujemo spominu nadarjenega pesnika Jožefa Murna („Aleksandrova“), „ki mu spomlad ne pride več nazaj“ (+ dne 18/6 t.J.) Opomba uredništva.