

Svojemu dragemu učitelju g. Mateju Hubadu.

## Adagio.

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**Primo.**

**Secondo.**

*pp sempre legatissimo*

*v. espressivo*

*pp god.*

*cre - scen - do - - - f*

*espress. molto*

*vc. cre - scen - do - - - f*

**NB!** fl. = flavta, ob. = oboa, kl. = klarinet, fag. = fagot, pih. = pihala (Holzbläser) r. = rog, a. pz. = altova pozavna, t. pz. = tenorska pozavna, b. pz. = basova pz., trp. = trompeta, trb. = trobila. (Blechbläser) v. = vijoline, va. = vijola, vc. = vijoloncel, cb. = kontrabas, god. = godala (Streicher) arp. = harpa, timp. = timpani (pavke.)

N. A. 2



**A** kl.

*rit.* *p* *pih.* *va.* *II.v.* *I.v.*

*rit.* *ve. pp* *va.* *ve.*

*ped.* \*

de - - - cre - - - scen - -

kl.ob.

*va.* *ve.* *fag.* *fag.*

de - - - cre - - - scen - -

*ped.* \*

*v.* *do* - - - *pp* *cre* - - *scen* - - *do* - -

*fag.* *r.* *do* - - - *pp* *cre* - - *scen* - - *do* - -



B

con 8.

v. *f* cre - scen - do  
 b. pz. *f* cre - scen - do  
 cb. *marcato*

8.

*ff* god. di - mi - nu - en  
 god. di - mi - nu - en  
*ff*

do  
 r. *p* *pp* *f* *p* rit.  
 trb.  
 vc. *p* *pp* *f* *p* *p* rit.  
 arp  
 mirno.  
 \*



**C**

ob. kl. *molto espress.*

fl.

*molto espress.*

god.

*a tempo*

fl. ob. kl.

*crescendo*

*espress.*

cre - - - scen - - - do - - -

*v. espress.*

*ritard.*

**D**

*f*

*pp*

ob. kl.

ob. kl.

vc.

*ritard.*

*f*

*pp*

*jako široko*

*loco a tempo*

*f*

*mf*

ob. kl.

fag. fl.

*jako široko*

*a tempo*

god.



**E**

ne hiteti!!

timp. vc.

god.

ddd

p

timp.

mf

god.

cb.

**F**

kl. lahno.

fag.

timp. vc. va.

\*) Pri četroročnem igranju se v oklepaju stoječe note izpuste. N. A. 3.



8. fl. ob. v. god. v. va.

This system contains the first three staves of the score. The top staff is for flute (fl.), the middle for oboe (ob.), and the bottom for strings (v., god., va.). It begins with a first ending bracket marked '8.' and includes various musical notations such as slurs and dynamics.

kl. ob. fl. 8. fag. fag. r. p. god. cb.

This system contains the next three staves. The top staff is for clarinet (kl.), the middle for oboe (ob.) and flute (fl.), and the bottom for strings (r., p., god., cb.). It includes a first ending bracket marked '8.' and dynamic markings like 'p'.

8. G fl. nežno. kl. ob. kl. fag. vc. espress. mp

This system contains the next three staves. The top staff is for flute (fl. nežno.), the middle for clarinet (kl.) and oboe (ob.), and the bottom for strings (vc., espress., mp). It includes a first ending bracket marked '8.' and dynamic markings like 'mp' and 'espress'.

8. cresc. cresc.

This system contains the final two staves of the score, both for strings. Both staves feature a first ending bracket marked '8.' and a 'cresc.' (crescendo) marking.



8. *pp* god. *sempre crescendo* *trm*

r.kl. *fp* *sempre crescendo*

This system contains the first two systems of music. The top system has two staves with notes and rests, marked with *pp* and *god.*, and includes the instruction *sempre crescendo*. The bottom system has two staves, with the left staff marked *r.kl.* and *fp*, and the right staff marked *sempre crescendo*. There are dynamic markings *pp* and *fp* and the instruction *sempre crescendo*.

8. *pih.* *cresc.* *god.*

r. fag. *cre* *trp.* *scen*

•vc. *cresc.* *b.pz.* *r.*

This system contains the second and third systems of music. The top system has two staves with notes and rests, marked with *pih.* and *cresc.*. The middle system has two staves with notes and rests, marked with *r. fag.*, *cre*, *trp.*, and *scen*. The bottom system has two staves with notes and rests, marked with *•vc.*, *cresc.*, *b.pz.*, and *r.*. There are dynamic markings *pp*, *fp*, *cresc.*, and *trm*.

8. *trm* **H** *fff* *p*

*pih.god.*

a.pz. *do* *trp.* *fff* *p*

t.pz. *r.*

This system contains the fourth and fifth systems of music. The top system has two staves with notes and rests, marked with *trm* and *fff*. The middle system has two staves with notes and rests, marked with *pih.god.*, *do*, *trp.*, *fff*, and *p*. The bottom system has two staves with notes and rests, marked with *a.pz.*, *t.pz.*, and *r.*. There are dynamic markings *pp*, *fp*, *cresc.*, *trm*, *fff*, and *p*.

8. *pp* *kl.prav nežno* *pp*

*quasi recitativo* *Solo vc.* *ppp*

god. *mirno* *ppp*

\* *ppp*

This system contains the sixth and seventh systems of music. The top system has two staves with notes and rests, marked with *pp* and *kl.prav nežno*. The middle system has two staves with notes and rests, marked with *quasi recitativo*, *Solo vc.*, and *ppp*. The bottom system has two staves with notes and rests, marked with *god.*, *mirno*, and *ppp*. There are dynamic markings *pp*, *ppp*, and *ppp*.



fl. 8 fl. cresc. kl. r.p. cresc.

trp. K f p ritard. pp molto espressivo r. vc. p god. \* f arp. ritard.

fl. ob. p v. mf kl. cresc. fag. cresc. pih.

molto espress. cresc. ff ff



*zelo široko*

**L**

kl. *p* *pp* *pp*  
 vih. *p* *pp*  
 fag. *p* *pp*  
 va. *p* *pp*  
 vc. *p* *pp*

de - cre - scen - do  
 de - cre - scen - do

*pp* cre - scen -  
*pp* cre - scen -

**M** *f* cre - scen - do  
*f* cre - scen - do  
*f* *pb. marc.* cre - scen - do  
 ch. N. A. 3.



8

ff

pp<sub>ob.kl.</sub>

ob.kl.

ff

pp

N

fl.

8

ritard..

f

a tempo

p

ob.kl.

ritard. -

f

p<sub>god.</sub>

loco

0

fag.fl.

pp

ppp

god.

pp

ppp

god.

Red

mf

f<sub>ob.fl.</sub>

p

kl.

pp

ve.

fag.

pp

mf

f

timp.

p

pp

timp.

8