



Bradley Laird

Composer, Interpreter, Teacher

United States (USA)

About the artist

Bradley Laird played mandolin with the Georgia bluegrass group, Pony Express, for over 30 years! Brad launched this group during his college years in 1979. He also played mandolin with the Atlanta-based bluegrass group Cedar Hill for 26 years beginning in 1983.

Other bands which Brad has performed with are:

- The Incurrable String Band (bass)
- The Bluegrass All-Stars (mandolin)
- The Slackey Family Band (mandolin & electric mandolin)
- Whoa Nelly (mandolin)
- Super String Theory (banjo)
- The Rex Mill Ramblers (banjo, pedal steel, guitar)
- The Curtis Jones Band (bass)
- The Mosier Brothers Band (bass)

He presently plays upright bass with The Pluck Tones.

Over 40 years of performing professionally has put Brad on the same bill (at festivals, shows, and as an opening act) with giants in the field including: Bill Monroe, The Earl Scruggs Revue, Hot Rize, The Tony Rice Unit, Doc and Merle W... (more online)

Associate: BMI

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-blaird.htm>

About the piece



Title: McDonough [Mandolin Instrumental]

Composer: Laird, Bradley

Arranger: Laird, Bradley

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Publisher: Laird, Bradley

Instrumentation: Mandolin

Style: Country - Bluegrass

Comment: Do you have the guts to play this tune? Hmmm? If you are the first person who sends me a link to a YouTube video of YOU playing this tune McDonough on the mandolin with someone (or a recording) playing the backing chords I will send you a free download link to my Mandolin Learning System. Frankly, if you can play this beast, you probably do not need my Mandolin Learning System, but you will have the joy of knowing you won and you can give the ... (more online)

Bradley Laird on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

McDonough

Mandolin Instrumental

by Bradley Laird

A Part*

Musical notation for the A Part, measures 1-4. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in treble clef, and the mandolin part is in tenor and bass clefs. Chords are indicated above the staff: Dm, G, F, Dm, G, F, Dm, G, F, Dm. The mandolin part includes fret numbers (0, 2, 3, 5) and a repeat sign at the end.

B Part

Musical notation for the B Part, measures 5-8. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in treble clef, and the mandolin part is in tenor and bass clefs. Chords are indicated above the staff: Dm, C, F, G, Dm. The mandolin part includes fret numbers (0, 2, 3, 5) and triplets (3 2 2, 3 2 3). A repeat sign is present at the end of the section.

Musical notation for the B Part, measures 9-12. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in treble clef, and the mandolin part is in tenor and bass clefs. Chords are indicated above the staff: Dm, C, F, C, Dm. The mandolin part includes fret numbers (0, 2, 3, 5) and triplets (3). A repeat sign is present at the end of the section.

C Part

Musical notation for the C Part, measures 13-16. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in treble clef, and the mandolin part is in tenor and bass clefs. Chords are indicated above the staff: F, G, Bb, Dm. The mandolin part includes fret numbers (0, 2, 3, 5, 7) and a repeat sign at the end.

*Song begins with an intro of the A part played by the rhythm section. Each soloist plays A, B, C and Tag every time. Last time through all soloists play entire tune in unison.

F G Dm

T A B

F G Bb Dm

T A B

F G Dm

T A B

Tag

Dm Em Fm

T A B