



# Jean-François Laffay

France, Nantes

## SUITE POUR UNE VEILLEE DE SEMAINE SAINTE (2-Choral (versets 1 et 2))

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | SUITE POUR UNE VEILLEE DE SEMAINE SAINTE<br>[2-Choral (versets 1 et 2)] |
| <b>Composer:</b>        | Laffay, Jean-François   |
| <b>Copyright:</b>       | Copyright © Jean-Francois Laffay  |
| <b>Instrumentation:</b> | Voice and Organ   |
| <b>Style:</b>           | Hymns - New age   |

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

## Version 2

2 - Choral (versets 1 et 2)

Jean-François LAFFAY

The musical score is written for Flute, Chorus (Soprano, Alto, Tenor, Bass), and Organ. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is divided into two sections: a first section marked 'Lento' with a tempo of 60 (quarter note = 60) and a second section marked 'Adagio' with a tempo of 80 (quarter note = 80). The first section begins with the Flute playing a melodic line in *mf* dynamics. The Chorus parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Organ part begins with a *mp* dynamic and is labeled 'Jeux doux de 8p'. The second section features a key change to three sharps (F#, C#, G#) and a change in organ registration to '8,4,2p' with a dynamic of *f*. The organ part concludes with a '+16p' registration change.

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5

Fl.

*ff*

S

1 - De moi Sei gneur, daigne en fin t'ap pro  
2 - Qui peut me nuire et qu'aije à re dou

A

1 - De moi Sei gneur, daigne en fin t'ap pro  
2 - Qui peut me nuire et qu'aije à re dou

T

1 - De moi Sei gneur, daigne en fin t'ap pro  
2 - Qui peut me nuire et qu'aije à re dou

B

1 - De moi Sei gneur, daigne en fin t'ap pro  
2 - Qui peut me nuire et qu'aije à re dou

5

Org.

10

Fl.

S

A

T

B

Org.

cher. Tu me sou tiens, Ô Dieu sois mon ro cher.  
 ter? Qu'au raisje à craindre en mon obs cu ri té?

cher. Tu me sou tiens, Ô Dieu sois mon ro cher.  
 ter? Qu'au raisje à craindre en mon obs cu ri té?

cher. Tu me sou tiens, Ô Dieu sois mon ro cher.  
 ter? Qu'au raisje à craindre en mon obs cu ri té?

cher. Tu me sou tiens, Ô Dieu sois mon ro cher.  
 ter? Qu'au raisje à craindre en mon obs cu ri té?

15

Fl.

S

A

T

B

Org.

Mon Dieu, mon Dieu pour quoi m'as tu laissé sans ton se  
 J'en tends la voix qui résonne en mon coeur. Je cher che

Mon Dieu, mon Dieu pour quoi m'as tu laissé sans ton se  
 J'en tends la voix qui résonne en mon coeur. Je cher che

Mon Dieu, mon Dieu pour quoi m'as tu laissé sans ton se  
 J'en tends la voix qui résonne en mon coeur. Je cher che

Mon Dieu, mon Dieu pour quoi m'as tu laissé sans ton se  
 J'en tends la voix qui résonne en mon coeur. Je cher che

20

Fl.

S

A

T

B

Org.

*p*

1. 2.

cours de tant d'en nuis pres sé? sé?  
 rai ta face, Ô Dieu Sau veur. veur.

cours de tant d'en nuis pres sé? sé?  
 rai ta face, Ô Dieu Sau veur. veur.

cours de tant d'en nuis pres sé? sé?  
 rai ta face, Ô Dieu Sau veur. veur.

cours de tant d'en nuis pres sé? sé?  
 rai ta face, Ô Dieu Sau veur. veur.

20

25

Fl.

25

S

A

T

B

25

Org.

Detailed description: This is a page of a musical score for a 'Suite for a Holy Week Vigil'. The page is numbered '6' and the title is 'SUITE POUR UNE VEILLEE DE SEMAINE SAINTE'. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), starting at measure 25. It features a melodic line in G major with a treble clef, including a quarter rest, eighth notes, and a half note with a fermata. The vocal staves (Soprano, Alto, Tenor, Bass) are marked with measure 25 and contain only a whole rest. The Organ part, also marked with measure 25, consists of two staves (treble and bass clefs) with a whole rest in the treble and a half note in the bass, followed by a whole note with a fermata in the bass staff.