



Jean-François Laffay

France, Nantes

Suite pour une veillée de Noël (1 - Introduction: Louez tous le nom du Seigneur)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Suite pour une veillée de Noël [1 - Introduction: Louez tous le nom du Seigneur]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Voice, organ, flute
Style:	Religious - Sacred

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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VEILLEE DE NOËL

Jean-François LAFFAY

1 - Introduction: Louez le nom du Seigneur

Soprano, flûte et orgue

Cantabile ♩ = 80

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Flute (top), Organ (middle, grand staff), and a lower bass line (bottom). The Flute part begins with a *p* dynamic and a *Cantabile* tempo. The Organ part provides harmonic support with chords and melodic lines. The lower bass line consists of simple, sustained notes.

The second system continues the musical score. The Flute part (labeled 'Fl.') features a more active melodic line with sixteenth-note passages starting at measure 5. The Organ part (labeled 'Org.') continues with harmonic accompaniment, including chords and sustained notes. The lower bass line remains simple and steady.

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VEILLEE DE NOËL

2
9

S

Lou - ezvous tous le nom du Sei gneur

Fl.

Org.

13

S

Lou ezvous tous le nom du Seigneur

Fl.

Org.

VEILLEE DE NOËL

17

S

Ce nom di vin plein de promes - ses, cé lé brezle! Bé ni soit Dieu!

17

Fl.

17

Org.

17

21

Fl.

21

Org.

21

VEILLEE DE NOËL

4
25

S

Fl.

Org.

Lou ez vous tous le nom du Sei gneur!

25

25

29

S

Fl.

Org.

Dès mainte nant et à ja mais.

29

29

VEILLEE DE NOËL

33

Fl.

Org.

This musical system covers measures 33 to 36. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. In measure 34, there is a quarter rest, a quarter note G4, and a quarter note F4. Measure 35 features a quarter note E4, a quarter note D4, and a quarter note C4. Measure 36 contains a quarter note Bb3, a quarter note A3, and a quarter note G3. The Organ part (Org.) is written in two staves, treble and bass clefs, with a key signature of one flat. Measures 33 and 34 have whole rests in both staves. In measure 35, the treble staff has a half note G4, and the bass staff has a half note G3. In measure 36, the treble staff has a half note F4, and the bass staff has a half note F3. A fermata is placed over the final notes in both staves.

37

Fl.

Org.

This musical system covers measures 37 and 38. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one flat. Measure 37 starts with a whole note G4, followed by a whole rest. Measure 38 has a whole rest. The Organ part (Org.) is written in two staves, treble and bass clefs, with a key signature of one flat. In measure 37, the treble staff has a half note G4 and a half note F4, while the bass staff has a half note G3 and a half note F3. In measure 38, the treble staff has a half note G4 and a half note F4, and the bass staff has a half note G3 and a half note F3. Fermatas are placed over the final notes in both staves.