



# Jean-François Laffay

France, Nantes

## Suite française pour orgue (4 - Récit de tierce en taille)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

**Title:** Suite française pour orgue [4 - Récit de tierce en taille]  
**Composer:** Laffay, Jean-François  
**Copyright:** Copyright © Laffay, Jean-Francois  
**Instrumentation:** Organ solo  
**Style:** Modern classical

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# Suite française pour orgue

4 - Récit de tierce en taille

Jean-François LAFFAY

**Maestoso**

Organ

The first system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C) and contains the text "Jeux doux 8 & 4". It features a series of chords and melodic lines. The middle staff is in bass clef with a common time signature (C) and contains the text "Tierce". It features a melodic line with various intervals and rests. The bottom staff is in bass clef with a common time signature (C) and contains the text "8p". It features a simple bass line with whole notes and rests.

5

The second system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C) and contains the text "etc ..". It features a melodic line with various intervals and rests. The middle staff is in bass clef with a common time signature (C) and features a melodic line with various intervals and rests. The bottom staff is in bass clef with a common time signature (C) and features a simple bass line with whole notes and rests.

9

The third system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C) and features a melodic line with various intervals and rests. The middle staff is in bass clef with a common time signature (C) and features a melodic line with various intervals and rests. The bottom staff is in bass clef with a common time signature (C) and features a simple bass line with whole notes and rests.

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2  
13

Suite française pour orgue

Musical score for measures 13-17. The score is written for three staves: Treble, Middle, and Bass. The Treble staff contains chords and rests. The Middle staff features a melodic line with a trill (tr) in measure 14. The Bass staff provides a simple harmonic accompaniment.

18

Musical score for measures 18-21. The Treble staff has a long note with a slur in measure 20. The Middle staff has a complex melodic line with many sixteenth notes. The Bass staff has a simple accompaniment.

22

Musical score for measures 22-26. The Treble staff has a long note with a slur in measure 22. The Middle staff has a melodic line with some accidentals. The Bass staff has a simple accompaniment.

Suite française pour orgue

28

32

37