



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES (4 - La confession de foi.)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	ESQUISSES LITURGIQUES [4 - La confession de foi.]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-Francois Laffay
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Religious - Sacred

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# ESQUISSES LITURGIQUES

## 4 - La confession de foi

"Je crois en Dieu" - ( Dessus de hautbois )

Jean-François LAFFAY

Larghetto  $\text{♩} = 60$

I: anche douce  
(hautbois)

Organ

II: Fond de 8p

Péd: 16p

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16

tr

"Je crois en Jésus-Christ" - (Fond d'orgue sur le bourdon de 8)

"Levant les yeux au ciel, il dit: Père, l'heure est venue"( Jean 17.1)

22

Lento

I: Bourdon de 8

3

3

25

3

3

3

29

Musical score for measures 29-31. The piece is in G major (one sharp). Measure 29: Treble clef has a quarter note G4, a dotted quarter note A4, and a half note B4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 30: Treble clef has a triplet of eighth notes (A4, B4, C5), a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 31: Treble clef has a triplet of eighth notes (B4, C5, D5), a quarter note C5, and a quarter note B4. Bass clef has a whole note D3.

32

Musical score for measures 32-35. Measure 32: Treble clef has a quarter note B4, a quarter note C5, a quarter note D5, and a half note C5. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 33: Treble clef has a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 34: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 35: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3.

36

Musical score for measures 36-39. Measure 36: Treble clef has a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 37: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 38: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 39: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3.

"Je crois en l'Essprit-Saint" (Basse de trompette)

Tout à coup, il vint du ciel un bruit pareil à celui d'un vent qui souffle avec impétuosité  
(Actes des apôtres Chap.2 vers.2)

Allegro ♩ = 110

Orgue

Org.

Org.

Org.

ESQUISSES LITURGIQUES

Org. 13

Org. 16

Org. 20

Org. 24

Org. 28

ESQUISSES LITURGIQUES

Lento

32

Org.

The musical score consists of two systems of two staves each, representing the Organ. The first system (measures 32-33) shows the right hand playing a chord of G4 and B4, and the left hand playing a chord of G2 and B2. A fermata is placed over the first measure of the second system. The second system (measures 34-35) shows the right hand playing a chord of G4, B4, and D5, and the left hand playing a chord of G2, B2, and D3. The tempo is marked 'Lento'.