



Jean-François Laffay

France, Nantes

ESQUISSE LITURGIQUE (PIECE POUR LA CELEBRATION DE LA REFORMATION)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	ESQUISSE LITURGIQUE [PIECE POUR LA CELEBRATION DE LA REFORMATION]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-Francois Laffay
Instrumentation:	Organ solo
Style:	Religious - Sacred

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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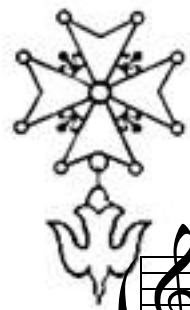
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ESQUISSE LITURGIQUE pour la célébration de la fête de la Réformation

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Jean-François LAFFAY

Orgue

♩ = 100

Jeux doux de 8p

8 + 16p doux

Org.

♩ = 120

(Psaume des batailles)

i - 8 et 4 p doux

ii - 8, 4 et 2 p doux

Péd: 8 et 16p

Org.

9

12

Durée : 2'30

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Org.

15

(Psaume des batailles)

Org.

18

(Choral de Luther)

Org.

21

24

Org.

27

This system contains measures 27 through 30. It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The music is in G major (one sharp) and 3/4 time. Measure 27 starts with a treble staff melodic line and a bass staff accompaniment. Measure 28 continues the melodic line in the treble and has a long bass line. Measure 29 shows the treble staff with a melodic line and the bass staff with a long line. Measure 30 concludes the system with a treble staff melodic line and a bass staff accompaniment.

Org.

30

(Choral de Luther)

(Psaume des batailles)

This system contains measures 30 through 33. It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. Measure 30 starts with a treble staff melodic line and a bass staff accompaniment. Measure 31 continues the melodic line in the treble and has a long bass line. Measure 32 shows the treble staff with a melodic line and the bass staff with a long line. Measure 33 concludes the system with a treble staff melodic line and a bass staff accompaniment. The text "(Choral de Luther)" is written above measure 33, and "(Psaume des batailles)" is written below measure 33.

Org.

33

36

This system contains measures 33 through 36. It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. Measure 33 starts with a treble staff melodic line and a bass staff accompaniment. Measure 34 continues the melodic line in the treble and has a long bass line. Measure 35 shows the treble staff with a melodic line and the bass staff with a long line. Measure 36 concludes the system with a treble staff melodic line and a bass staff accompaniment.

Org.

39.

Org.

42

Org.

45

48 + Plein jeu et anches

(Choral de Luther)

51

Org. **+ Plein jeu et anches**

54

(Psaume des batailles)

Org.

57

60

Org. **- Plein jeu et anches**

Org.

63

Org.

66

+ Plein jeu et anches

Org.

69

♩ = 100

72

p

p

tr ~

Org.

Mars-Avril 2015