



# Jean-François Laffay

France, Nantes

## CHORAL N°6 (De moi Seigneur, daigne enfin t'approcher)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | CHORAL N°6 [De moi Seigneur, daigne enfin t'approcher] |
| <b>Composer:</b>        | Laffay, Jean-François                                  |
| <b>Copyright:</b>       | Copyright © Laffay, Jean-Francois                      |
| <b>Instrumentation:</b> | Choral SATB, Organ                                     |
| <b>Style:</b>           | Religious - Sacred                                     |

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# CHORAL N°6

*"De moi Seigneur, daigne enfin t'approcher".*

CHORAL

Jean-François LAFFAY

Adagio ♩ = 75

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (two sharps) and 4/4 time. The tempo is Adagio, with a metronome marking of ♩ = 75. The score consists of five systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their respective staves. The Organ part is written in a grand staff (treble and bass clefs). The lyrics are: 1 - De moi Seigneur, daigne en; 2 - Qui peut me nuire et qui; 3 - A nos aïeux tu don; 4 - Ô Eternel, ma force.

Soprano

Alto

Tenor

Bass

Organ

1 - De moi Seigneur, daigne en

2 - Qui peut me nuire et qui

3 - A nos aïeux tu don

4 - Ô Eternel, ma force

6

S fin t'ap pro cher. Tu me sou tiens, ô Dieu. Sois mon ro

A donc re dou ter? Que dois je craindre en mon obs cu ri

T nas ta fa veur. Mais moi pour tous je suis ob jet d'hor

B et mon sou tien; Ô E ter nel on par le ra de

6

Org.

6

Detailed description: This is a musical score for a SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '6'. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are all marked with a '6' above the first measure of their respective staves. The lyrics are in French. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bottom-most staff is a single bass line.

*11*

S  
cher. Mon Dieu, mon Dieu! Pour quoi m'as tu laissé

A  
té? J'en tends la voix qui résonne en mon coeur.

T  
reur. Des ennemis à l'aspect menaçant

B  
Toi. De tes enfants tu seras le gardien.

*11*

Org.

free-scores.com

16

S  
sans ton se cours de tant d'en nuis pres sé?

A  
Je cher che rai ta face ô Dieu Sau veur.

T  
au tour de moi rô dent en ru gis sant.

B  
Ô E ter nel gar de nous dans la foi.

Org.

16

Detailed description: This is a musical score for a SATB choir and organ. It consists of five systems of staves. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the Organ (Org.) part, which is written for both the right and left hands. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are in French. The score begins at measure 16. The vocal parts have lyrics: S: 'sans ton se cours de tant d'en nuis pres sé?'; A: 'Je cher che rai ta face ô Dieu Sau veur.'; T: 'au tour de moi rô dent en ru gis sant.'; B: 'Ô E ter nel gar de nous dans la foi.' The organ part provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.

20

S

A

T

B

Org.

Ralenti  $\text{♩} = 60$

The image shows a musical score for voice and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.), which is divided into three systems. The key signature is two sharps (F# and C#), and the time signature is common time (C). The organ part begins at measure 20 with a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'Ralenti' marking with a tempo of 60 beats per minute is indicated above the organ staff. The vocal parts are currently silent, indicated by rests.

Mélodie originale et harmonisation de Jean-François Laffay - Mai 2011  
Les paroles sont d'anciens textes huguenots