



Jean-François Laffay

France, Nantes

CHORAL N°2 (Laisse moi désormais, Seigneur, aller en paix.)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	CHORAL N°2 [Laisse moi désormais, Seigneur, aller en paix.]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Organ solo
Style:	Hymns - New age

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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CHORALS POUR ORGUE

2 - Cantique de Siméon:
"Laisse moi désormais, Seigneur, aller en paix".

Cantabile ♩ = 70

Jean-François LAFFAY

Anche douce

Organ

Fond de 8 doux

Fonds 8 et 16

Legato

1er couplet

tr

,

2

,

2
9

CHORAL POUR ORGUE

Musical score for measures 2-9. The piece is in 2/9 time and B-flat major. The right hand (RH) features a melodic line with a trill in measure 2. The left hand (LH) plays a complex pattern of triplets. A third staff at the bottom shows a simple bass line.

12

Musical score for measures 12-14. The RH has a trill in measure 12 and a melodic line. The LH continues with triplets. The bottom staff features a bass line with a fermata in measure 14.

15

Musical score for measures 15-17. The RH has a trill in measure 15 and a melodic line. The LH continues with triplets. The bottom staff features a bass line with a fermata in measure 17.

CHORAL POUR ORGUE

18

Musical score for measures 18-20. The top staff is a treble clef with a whole rest in each measure. The middle staff is a bass clef with a continuous triplet eighth-note pattern. The bottom staff is a bass clef with a simple harmonic line.

21

Rall. ♩ = 55 *tr* Vivace ♩ = 120 2ème couplet

Pleins jeux à tous
les claviers

fff

fff

Musical score for measures 21-23. Measure 21 has a trill in the treble and a half note in the bass. Measure 22 has a "2ème couplet" section with a "Pleins jeux à tous les claviers" instruction. The middle staff has a fast triplet eighth-note pattern. The bottom staff has a half note in measure 21 and a long note in measure 22. Dynamics include "fff".

24

Musical score for measures 24-26. The top staff has chords in measures 24 and 25. The middle staff has a melodic line with eighth notes and triplets. The bottom staff has a long note in measure 24 and a simple harmonic line in measures 25 and 26.

CHORAL POUR ORGUE

4
27

Musical score for measures 27-30. The score is in 4/4 time and B-flat major. It features three staves: a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays chords in the first two measures, followed by a melodic line in the third and fourth measures. The left hand (bass clef) plays a simple bass line with a long note in the third measure.

31

Musical score for measures 31-33. The score continues in 4/4 time and B-flat major. The right hand (treble clef) has a melodic line with a sharp sign in the second measure, followed by a more active melodic line in the third and fourth measures. The left hand (bass clef) plays a simple bass line with a sharp sign in the first measure.

34

Musical score for measures 34-36. The score continues in 4/4 time and B-flat major. The right hand (treble clef) has a melodic line with a sharp sign in the first measure, followed by a more active melodic line in the second and third measures. The left hand (bass clef) plays a simple bass line.

CHORAL POUR ORGUE

38

41

p Fond de 8p doux

45

Rall $\text{♩} = 60$

La mélodie de ce "Nunc dimittis" a été composée par Loys Bourgeois en 1549. Elle est encore de nos jours fréquemment chantée au cours des offices protestants.