



Jean-François Laffay

France, Nantes

5 - Intermède n°2: Récit en taille (SUITE POUR UN MATIN DE PÂQUES)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	5 - Intermède n°2: Récit en taille [SUITE POUR UN MATIN DE PÂQUES]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Organ solo
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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SUITE POUR UN MATIN DE PÂQUES

5 - Deuxième intermède
(Récit en taille)

Jean-françois LAFFAY

Andante ♩ = 60

Fonds doux de 8 et 4p

Organ

Tierce

Pédale 8p

5

9

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13

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a half note G4 and a quarter rest, and a bass clef with a half note G2 and a quarter rest. Measure 14 has a treble clef with a half note A4 and a quarter rest, and a bass clef with a half note A2 and a quarter rest. Measure 15 has a treble clef with a half note B4 and a quarter rest, and a bass clef with a half note B2 and a quarter rest. Measure 16 has a treble clef with a half note C5 and a quarter rest, and a bass clef with a half note C3 and a quarter rest. A wavy line above the treble staff in measure 14 indicates a tremolo effect.

17

Musical score for measures 17-20. Measure 17 has a treble clef with a half note D5 and a quarter rest, and a bass clef with a half note D2 and a quarter rest. Measure 18 has a treble clef with a half note E5 and a quarter rest, and a bass clef with a half note E2 and a quarter rest. Measure 19 has a treble clef with a half note F5 and a quarter rest, and a bass clef with a half note F2 and a quarter rest. Measure 20 has a treble clef with a half note G5 and a quarter rest, and a bass clef with a half note G2 and a quarter rest.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a half note A5 and a quarter rest, and a bass clef with a half note A2 and a quarter rest. Measure 22 has a treble clef with a half note B5 and a quarter rest, and a bass clef with a half note B2 and a quarter rest. Measure 23 has a treble clef with a half note C6 and a quarter rest, and a bass clef with a half note C3 and a quarter rest. Measure 24 has a treble clef with a half note D6 and a quarter rest, and a bass clef with a half note D3 and a quarter rest.

25

Musical score for measures 25-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music features a mix of chords and moving lines in all three parts.

30

Musical score for measures 30-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music continues with various rhythmic patterns and melodic fragments.

34

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). Measure 34 features a prominent sixteenth-note run in the right hand. The piece concludes with a fermata in the right hand and a final chord in the bass staff.