



Jean-François Laffay

France, Nantes

4 - Chant du psaume 98 ((VEILLÉE DE NOËL))

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: 4 - Chant du psaume 98 [(VEILLÉE DE NOËL)]
Composer: Laffay, Jean-François
Copyright: Copyright © Laffay, Jean-Francois
Instrumentation: Voice, organ, flute
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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4 - Chant du psaume 98

Large ♩ = 70

Flute

Tenor

Orgue positif

Vous tous chan tez à

Fl.

T

Org.

Dieu, un can ti que nouveau, car il a ré vé

VEILLEE DE NOËL

7

Fl.

T

Org.

lé à tous son é qui té. Vous touschan tez à

10

Fl.

T

Org.

Dieu, Pous sez des cris joyeux! Psal

VEILLEE DE NOËL

13

Fl.

T

Org.

8

mo di ez! a vec la flû

16

Fl.

T

Org.

8

te! a vec l'orgue et la voix! Que

Péd. 16p

Péd 16p

VEILLEE DE NOËL

19

Fl.

T

Org.

8

la terre et la mer, les fleuves et les

22

Fl.

T

Org.

8

monts, re tentis sent de chants, re tentis sent de

VEILLEE DE NOËL

25

Fl.

25

T

8

chants!

25

Org.

The image shows a musical score for three instruments: Flute (Fl.), Tenor (T), and Organ (Org.). The score is for the piece 'VEILLEE DE NOËL'. The Flute part (top staff) begins at measure 25 with a treble clef and a key signature of one sharp (F#). The Tenor part (middle staff) also begins at measure 25 with a treble clef and a key signature of one sharp. The Organ part (bottom two staves) begins at measure 25 with a grand staff (treble and bass clefs) and a key signature of one sharp. The organ part features a long melodic line in the right hand and a supporting bass line in the left hand. The Tenor part has a vocal line with a fermata over the final note. The Flute part has a melodic line with a fermata over the final note. The score is written in a clean, black-and-white style.