



Jean-François Laffay

France, Nantes

2 - Premier intermède (SUITE POUR UN MATIN DE PÂQUES)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	2 - Premier intermède [SUITE POUR UN MATIN DE PÂQUES]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-Francois Laffay
Instrumentation:	Organ solo
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=60160>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

SUITE POUR UN MATIN DE PÂQUES

I: Plein jeu avec anches

2 - Premier intermède

II: jeux doux de 8

Jean-François LAFFAY

Allegro ♩=80

Organ

Org.

Org.

Copyright © Jean-françois Laffay

SUITE POUR UN MATIN DE PÂQUES

2
8

Org.

Musical score for organ, measures 2-8. The piece is in G major (one sharp) and 2/8 time. The right hand features a melodic line with eighth notes and a trill. The left hand provides a bass line with quarter notes and eighth notes. A second bass line is shown below the main system.

11

Org.

Musical score for organ, measures 11-13. The right hand has a trill and a melodic line. The left hand has a bass line with a fermata and a "II" marking. A second bass line is shown below the main system.

14

Org.

Musical score for organ, measures 14-16. The right hand has a melodic line with a fermata and a "I" marking. The left hand has a bass line with a fermata. A second bass line is shown below the main system.

SUITE POUR UN MATIN DE PÂQUES

17

Org.

Musical score for measures 17-19. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music features a complex texture with multiple voices in the upper staves and a simple bass line in the bottom staff.

20

Org.

Musical score for measures 20-22. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music continues with intricate patterns in the upper staves and a steady bass line.

23

Org.

Musical score for measures 23-25. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music concludes with sustained chords in the upper staves and a final bass line. A double bar line with a repeat sign is present in the middle staff.

SUITE POUR UN MATIN DE PÂQUES

4
26

Org.

29

Org.

Moderato (♩=60)

32

Org.