



Jean-François Laffay

France, Nantes

Toccatà

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Toccatà
Composer:	Laffay, Jean-François
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Instrumentation:	Organ solo
Style:	Contemporary
Comment:	Sheet music distributed with special autorisation of Jean-François LAFFAY. Copyright Jean-François LAFFAY

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TOCCATA

pour grand orgue

Jean-François LAFFAY

Orgue

$\text{♩} = 100$

Plein jeu à tous les claviers

Org.

5

Org.

Toccata

Org.

10

The first system of the musical score, labeled 'Org.' and '10', contains measures 10, 11, and 12. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic melody with many sixteenth notes and some grace notes. The middle and bottom staves are in bass clef with the same key signature. They provide harmonic support with chords and a simple bass line. Measure 10 shows a dense texture with many notes in the upper register. Measure 11 has a similar texture but with some notes in the lower register. Measure 12 features a more open texture with fewer notes, including some sustained chords.

$\text{♩} = 120$

Org.

Récit: Fonds 8 et 4p

15

The second system of the musical score, labeled 'Org.' and '15', contains measures 13, 14, and 15. The tempo marking $\text{♩} = 120$ is placed above the first measure. The text 'Récit: Fonds 8 et 4p' is written below the first measure. The top staff continues the treble clef melody, which becomes more rhythmic and driving in measure 14. The middle and bottom staves continue with bass clef accompaniment. Measure 13 has a moderate texture. Measure 14 is more active with many sixteenth notes. Measure 15 has a similar texture to measure 14 but with some sustained notes.

Org.

The third system of the musical score, labeled 'Org.', contains measures 16, 17, and 18. The top staff continues the treble clef melody, which remains rhythmic and active. The middle and bottom staves continue with bass clef accompaniment. Measure 16 has a moderate texture. Measure 17 is more active with many sixteenth notes. Measure 18 has a similar texture to measure 17 but with some sustained notes.

Toccata

Org.

20

Org.

Org.

Rit...

$\text{♩} = 80$ (Grave)

25

Positif: Bourdon 8p

Toccatà

Org.

30

Org.

30

Org.

35

Toccatà

Org.

Org.

40

Org.

$\bullet = 100$ (Allegretto)

Petit plein jeu

Toccatà

Org.

45

Musical score for the first system of the organ piece 'Toccatà'. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in D major and 4/4 time. The first system contains measures 45 through 48. The grand staff shows intricate melodic lines with many sixteenth notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Org.

Musical score for the second system of the organ piece 'Toccatà'. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the first system. The grand staff features more complex melodic patterns, including some triplet-like figures. The bass staff continues with its simple accompaniment.

Org.

50

Musical score for the third system of the organ piece 'Toccatà'. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the second system. The grand staff shows a continuation of the melodic themes, with some sustained notes. The bass staff continues with its simple accompaniment.

Toccata

Org.

Org.

Org.

Grave ♩ = 80

55 Grand plein jeu + anches

Toccatà

Org.

Rit...

tr

60

2005 - révisé 2015