



Jean-François Laffay

France, Nantes

PRIESTLY PRAYER (St John, 17) (4 - Larghetto 2)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: PRIESTLY PRAYER (St John, 17) [4 - Larghetto 2]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Organ, Violin, Cello
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Sacerdotale 4

VI. 1

10 11 12

Vlc. 2

Org

Detailed description: This system contains measures 10, 11, and 12. The Violin 1 part (VI. 1) is silent, indicated by a horizontal bar on the staff. The Violin 2 part (Vlc. 2) plays a melodic line in the bass clef. In measure 10, it starts with a dotted quarter note followed by eighth notes. In measure 11, it continues with eighth notes and a quarter note. In measure 12, it has a quarter note followed by a quarter rest and another quarter note. The Organ part (Org) is written in two staves. The right staff has a treble clef and contains a melodic line with a slur over measures 10 and 11, and a quarter rest in measure 12. The left staff has a bass clef and contains a bass line with quarter notes and eighth notes.

VI. 1

13 14 15

Vlc. 2

Org

Detailed description: This system contains measures 13, 14, and 15. The Violin 1 part (VI. 1) is silent, indicated by a horizontal bar on the staff. The Violin 2 part (Vlc. 2) plays a melodic line in the bass clef. In measure 13, it starts with a dotted quarter note followed by eighth notes. In measure 14, it continues with eighth notes and a quarter note. In measure 15, it has a quarter note followed by a quarter rest and another quarter note. The Organ part (Org) is written in two staves. The right staff has a treble clef and contains a melodic line with a slur over measures 13 and 14, and a quarter rest in measure 15. The left staff has a bass clef and contains a bass line with quarter notes and eighth notes.

Sacerdotale 4

VI. 1

16 17 18

Vlc. 2

Org

VI. 1

19 20 21

Vlc. 2

Org

Sacerdotale 4

VI. 1

22 23 24

Vlc. 2

Org

VI. 1

25 26 27

Vlc. 2

Org

Sacerdotale 4

VI. 1

28

29

30

Vlc. 2

3

3

3

3

Org

VI. 1

31

32

33

Vlc. 2

3

3

3

Org

Sacerdotale 4

VI. 1

34 35 36

Vlc. 2

Org

This system contains measures 34, 35, and 36. The Violin 1 part (VI. 1) is mostly silent, with a few notes in measure 36. The Violin 2 part (Vlc. 2) plays a melodic line starting in measure 34. The Organ part (Org) consists of two staves; the right staff has a few notes in measures 35 and 36, while the left staff has a rhythmic accompaniment.

VI. 1

37 38 39

Vlc. 2

3

Org

This system contains measures 37, 38, and 39. The Violin 1 part (VI. 1) plays a melodic line starting in measure 37. The Violin 2 part (Vlc. 2) has a triplet of eighth notes in measure 37 and another triplet in measure 38. The Organ part (Org) consists of two staves; the right staff has a few notes in measures 37 and 38, while the left staff has a rhythmic accompaniment.

Sacerdotale 4

VI. 1

40 41 42

Dim.

Vlc. 2

Dim.

Org

VI. 1

43 44 3 45

Adagio

p

Vlc. 2

p

Org

Nantes , Décembre 2019