



Jean-François Laffay

France, Nantes

PRIESTLY PRAYER (St John, 17) (8 - Final)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	PRIESTLY PRAYER (St John, 17) [8 - Final]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Publisher:	Laffay, Jean-François
Instrumentation:	Organ, Violin, Cello
Style:	Modern classical

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La prière sacerdotale (Evangile de Jean, 17)

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8- Versets 25 et 26

Final: Flûte, violon, violoncelle et orgue - Musique de Jean-françois LAFFAY

"Père juste, le monde ne t'a pas connu, mais moi je t'ai connu et ceux-ci ont connu que tu m'as envoyé. je leur ai fait connaître ton Nom et je le leur ferai connaître pour que l'amour dont tu m'as aimé soit en eux et moi en eux."

The musical score is arranged in two systems. The first system includes parts for Flûte (Flute), Violon (Violin), Violoncelle (Viola), and Orgue ou contrebasse (Organ or Double Bass). The Flute part begins with a tempo marking of quarter note = 80. The Violin part features a melodic line with a fermata and a second ending marked '2'. The Viola part is mostly silent. The Organ/Double Bass part provides a harmonic accompaniment. The second system includes parts for Fl. (Flute), Vl. (Violin), Vcl. (Viola), and Org. (Organ). The Flute part continues with a melodic line. The Violin part has a triplet figure and a second ending marked '4'. The Viola part has a melodic line starting in the second measure. The Organ part continues with a harmonic accompaniment.

Musical score for measures 5 and 6. The score is arranged in five staves: Flute (Fl.), Violin (Vl.), Viola (Vl.), Cello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Treble clef. Measure 5: quarter notes G4, A4, B4, C5, quarter note D5, eighth note E5, quarter note F5. Measure 6: whole note G5.
- Violin (Vl.):** Treble clef. Measure 5: whole rest. Measure 6: whole rest.
- Viola (Vl.):** Treble clef. Measure 5: whole rest. Measure 6: whole rest.
- Cello (Vcl.):** Bass clef. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Organ (Org.):** Bass clef. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Musical score for measures 7 and 8. The score is arranged in five staves: Flute (Fl.), Violin (Vl.), Viola (Vl.), Cello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Treble clef. Measure 7: quarter notes G4, A4, B4, C5, quarter note D5, eighth note E5, quarter note F5. Measure 8: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.
- Violin (Vl.):** Treble clef. Measure 7: whole rest. Measure 8: whole rest.
- Viola (Vl.):** Treble clef. Measure 7: whole rest. Measure 8: whole rest.
- Cello (Vcl.):** Bass clef. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Organ (Org.):** Bass clef. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

The first system of the musical score consists of four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.). The key signature is one sharp (F#). Measure 9 shows the Flute playing a melodic line, while the Violin and Violoncello have rests. The Organ plays a simple accompaniment. Measure 10 features the Violin and Violoncello with a 7-measure rest, while the Flute and Organ continue their parts.

The second system of the musical score continues with measures 11 and 12. In measure 11, the Violin and Violoncello play a melodic line, while the Flute and Organ have rests. In measure 12, the Violin and Violoncello continue their melodic line, and the Organ plays a simple accompaniment. The Flute remains at rest.

Musical score for measures 13 and 14. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 13 is a whole rest. Measure 14 contains a melodic line starting with a grace note, moving up stepwise and then down.
- Vl.:** Measure 13 starts with a *pp* dynamic and contains a melodic line. Measure 14 contains a melodic line starting with a grace note.
- Vcl.:** Measure 13 is a whole rest. Measure 14 is a whole rest.
- Org.:** Measure 13 starts with a *pp* dynamic and contains a simple harmonic line. Measure 14 continues the harmonic line.

Musical score for measures 15 and 16. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 15 is a whole rest. Measure 16 contains a melodic line starting with a grace note, moving up stepwise and then down.
- Vl.:** Measure 15 contains a melodic line. Measure 16 is a whole rest.
- Vcl.:** Measure 15 is a whole rest. Measure 16 contains a melodic line starting with a grace note, moving up stepwise and then down.
- Org.:** Measure 15 contains a simple harmonic line. Measure 16 continues the harmonic line with some chromatic movement.

Musical score for measures 17 and 18. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. Measure 17: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 18: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vl.:** Treble clef. Measures 17 and 18: whole rests.
- Vcl.:** Bass clef. Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 18: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Org.:** Bass clef. Measure 17: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Musical score for measures 19 and 20. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. Measure 19: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vl.:** Treble clef. Measures 19 and 20: whole rests.
- Vcl.:** Bass clef. Measure 19: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 20: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Org.:** Bass clef. Measure 19: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 20: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Musical score for measures 21 and 22. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 21 contains a melodic line starting on G4, moving up to A4, B4, and C5. Measure 22 is a whole rest.
- Vl.:** Measure 21 is a whole rest. Measure 22 starts with a fermata over a G4, followed by a melodic line: A4, B4, C5, B4, A4, G4.
- Vcl.:** Measure 21 has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22 has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3.
- Org.:** Measure 21 has a bass line: G2, A2, B2. Measure 22 has a bass line: G2, A2, B2, C3, with a sharp sign (#) above the C3.

Musical score for measures 23 and 24. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 23 is a whole rest. Measure 24 is a whole rest.
- Vl.:** Measure 23 has a melodic line: G4, A4, B4, C5, B4, A4, G4. Measure 24 has a melodic line: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.
- Vcl.:** Measure 23 has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3.
- Org.:** Measure 23 has a bass line: G2, A2, B2. Measure 24 has a bass line: G2, A2, B2, C3, with a sharp sign (#) above the C3. A dynamic hairpin (crescendo) is shown below the staff.

Musical score for measures 25 and 26. The score is for four instruments: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in both measures.
- Vl.:** Measure 25: Rest. Measure 26: Rest, then a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Dynamics: *f*.
- Vcl.:** Measure 25: Quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1. Dynamics: *f*. Measure 26: Quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1.
- Org.:** Measure 25: Quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1. Dynamics: *f*. Measure 26: Quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1.

Musical score for measures 27 and 28. The score is for four instruments: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in both measures.
- Vl.:** Measure 27: Quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Measure 28: Quarter note G#4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Dynamics: *f*.
- Vcl.:** Measure 27: Quarter note G#2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1. Measure 28: Quarter note G#2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1.
- Org.:** Measure 27: Quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1. Measure 28: Quarter note G2, eighth notes F#2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1.

Musical score for measures 29 and 30. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in both measures.
- Vl.:** Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 30: Treble clef, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Vcl.:** Measure 29: Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 30: Bass clef, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter.
- Org.:** Measure 29: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 30: Bass clef, C2 quarter, D2 quarter, E2 quarter, F2 quarter, G2 quarter, A2 quarter, B2 quarter.

Musical score for measures 31 and 32. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 31: Rest. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Vl.:** Measure 31: Treble clef, G4 quarter, rest. Measure 32: Rest.
- Vcl.:** Measure 31: Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 32: Bass clef, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter.
- Org.:** Measure 31: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 32: Bass clef, C2 quarter, D2 quarter, E2 quarter, F2 quarter, G2 quarter, A2 quarter, B2 quarter.

Musical score for measures 33 and 34. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Measure 33 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 34 begins with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note C5, a quarter note B4, and a quarter note A4.
- Violin (Vl.):** Both measures 33 and 34 contain a whole rest.
- Violoncello (Vcl.):** Measure 33 features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Measure 34 has a half note G2, followed by a quarter note F3, a quarter note E3, and a quarter note D3.
- Organ (Org.):** Measure 33 has a whole note G2. Measure 34 has a half note G2, followed by a quarter note F3, and a quarter note E3.

Musical score for measures 35 and 36. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Measure 35 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 36 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4.
- Violin (Vl.):** Both measures 35 and 36 contain a whole rest.
- Violoncello (Vcl.):** Measure 35 features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Measure 36 has a half note G2, followed by a quarter note F3, a quarter note E3, and a quarter note D3.
- Organ (Org.):** Measure 35 has a whole note G2. Measure 36 has a half note G2, followed by a quarter note F3, and a quarter note E3.

Musical score for measures 37-38. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 37 has a melodic line. Measure 38 is a whole rest.
- Vl.:** Measure 37 has a whole rest. Measure 38 begins with a sixteenth-note triplet and continues with a rhythmic pattern.
- Vcl.:** Measure 37 has a melodic line with a slur. Measure 38 continues with a similar pattern.
- Org.:** Measures 37-38 feature a simple harmonic accompaniment of quarter notes.

Musical score for measures 39-40. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Tempo:** A tempo marking of $\text{♩} = 60$ is present above the Flute staff.
- Fl.:** Measure 39 is a whole rest. Measure 40 is a whole rest.
- Vl.:** Measure 39 starts with a *p* dynamic and includes the instruction *Rall...*. Measure 40 is a whole rest.
- Vcl.:** Measure 39 starts with a *p* dynamic. Measure 40 starts with a *mf* dynamic.
- Org.:** Measures 39-40 feature a simple harmonic accompaniment of quarter notes.

Musical score for measures 41 and 42. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 41 has a whole rest. Measure 42 begins with a *mf* dynamic and contains a melodic line starting on G4.
- Vl.:** Measure 41 contains a melodic line starting on G4 with a *mf* dynamic. Measure 42 has a whole rest.
- Vcl.:** Measure 41 contains a melodic line starting on G2. Measure 42 has a whole rest.
- Org.:** Measure 41 contains a bass line starting on G2. Measure 42 contains a bass line starting on G2.

Musical score for measures 43 and 44. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 43 contains a melodic line starting on G4. Measure 44 contains a melodic line starting on G4 with a key signature change to one sharp (F#).
- Vl.:** Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vcl.:** Measure 43 has a whole rest. Measure 44 has a whole rest.
- Org.:** Measure 43 contains a bass line starting on G2 with a key signature change to one sharp (F#). Measure 44 contains a bass line starting on G2.

Musical score for measures 45 and 46. The score is for four instruments: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. Measure 45 starts with a *pp* dynamic. The melody consists of eighth notes and a half note. Measure 46 continues with eighth notes and a half note.
- Vl.:** Treble clef. Measure 45 starts with a *pp* dynamic. The melody consists of eighth notes. Measure 46 continues with eighth notes.
- Vcl.:** Bass clef. The melody consists of quarter notes in both measures.
- Org.:** Bass clef. The staff is empty.

Musical score for measures 47 and 48. The score is for four instruments: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. The melody consists of eighth notes and a half note, with a slur over the final two notes of measure 48.
- Vl.:** Treble clef. Measure 47 starts with a *pp* dynamic. The melody consists of eighth notes. Measure 48 continues with eighth notes and a half note, with a slur over the final two notes.
- Vcl.:** Bass clef. The melody consists of quarter notes in both measures.
- Org.:** Bass clef. The staff is empty.

Musical score for measures 49 and 50. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Violin (Vl.), and Viola (Vcl.). The bottom three staves are for Organ (Org.), with the top staff in treble clef and the bottom staff in bass clef. Measures 49 and 50 are indicated by the numbers 49 and 50 above the Violin staff. The Organ part in measure 49 begins with a forte (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. In measure 50, the Organ continues with a similar texture, including some chromatic movement in the right hand.

Musical score for measures 51 and 52. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Violin (Vl.), and Viola (Vcl.). The bottom three staves are for Organ (Org.), with the top staff in treble clef and the bottom staff in bass clef. Measures 51 and 52 are indicated by the numbers 51 and 52 above the Violin staff. The Organ part in measure 51 continues with a melodic line in the right hand and a supporting bass line in the left hand. In measure 52, the Organ continues with a similar texture, including some chromatic movement in the right hand.

Musical score for measures 53-55. The score is arranged in five staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), Organ (Org.) right hand, and Organ (Org.) left hand. The Flute part is silent, indicated by a horizontal line. The Violin part begins at measure 53 with a piano (*p*) dynamic, playing a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Violoncello part is silent. The Organ right hand part begins at measure 53 with a piano (*p*) dynamic, playing a chordal accompaniment. The Organ left hand part begins at measure 53 with a piano (*p*) dynamic, playing a simple harmonic accompaniment. Measure 54 shows the continuation of the Violin and Organ parts. Measure 55 shows the continuation of the Violin and Organ parts.

Musical score for measures 56-58. The score is arranged in five staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), Organ (Org.) right hand, and Organ (Org.) left hand. The Flute part is silent, indicated by a horizontal line. The Violin part begins at measure 56 with a melodic line, marked with measure numbers 56, 57, and 58. The Violoncello part is silent. The Organ right hand part begins at measure 56, playing a chordal accompaniment. The Organ left hand part begins at measure 56, playing a simple harmonic accompaniment. Measure 57 shows the continuation of the Violin and Organ parts. Measure 58 shows the continuation of the Violin and Organ parts.

Musical score for measures 59-61. The score includes staves for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in measures 59 and 60; rests in measure 61.
- Vl.:** Measure 59: *p* (piano), quarter note G4, dotted quarter note A4. Measure 60: quarter note B4, quarter note C5, dotted quarter note B4, quarter note A4. Measure 61: quarter note G4, quarter note F4, half note E4.
- Vcl.:** Rests in measures 59 and 60; rests in measure 61.
- Org. (Right):** Measure 59: quarter note G3, quarter note F3. Measure 60: quarter note G3, quarter note F3. Measure 61: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Org. (Left):** Measure 59: quarter note G2, quarter note F2. Measure 60: quarter note G2, quarter note F2. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical score for measures 62-64. The score includes staves for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in measures 62 and 63; quarter note G4, dotted quarter note A4, quarter note B4, quarter note C5 in measure 64.
- Vl.:** Rests in measures 62 and 63; rests in measure 64.
- Vcl.:** Measure 62: Rest. Measure 63: quarter note G2, dotted quarter note A2, quarter note B2, quarter note C3. Measure 64: whole note G2.
- Org. (Right):** Measure 62: quarter note G3, quarter note F3. Measure 63: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 64: whole note G3.
- Org. (Left):** Measure 62: quarter note G2, quarter note F2. Measure 63: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 64: whole note G2.

Dynamic markings: *pp* (pianissimo) is indicated in measures 63 and 64 for the Violoncello, Organ (Right), and Organ (Left).

Musical score for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.). The score is divided into two measures, 65 and 66. The Flute part has a long note in measure 65 and a whole note in measure 66. The Violin part has a dotted quarter note in measure 65 and a quarter note in measure 66. The Violoncello part has a long note in measure 65 and a whole note in measure 66. The Organ part has a long note in measure 65 and a whole note in measure 66.

Nantes, Février 2020