



Jean-François Laffay

France, Nantes

PRIESTLY PRAYER (St John, 17) (2 - Adagio)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: PRIESTLY PRAYER (St John, 17) [2 - Adagio]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Flute and Organ
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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La prière sacerdotale (Evangile de Jean, 17)

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2 - versets 1 à 3

Orgue et Flûte, Musique de Jean-françois LAFFAY

"Père, l'heure est venue: Glorifie ton Fils, afin que ton Fils te glorifie et que, selon le pouvoir que tu lui as donné sur toute chair, il donne la vie éternelle à tous ceux que tu lui as donnés. Or, la vie éternelle, c'est qu'ils te connaissent, toi, le seul vrai Dieu, et celui que tu as envoyé, Jésus-Christ."

Adagio

Flûte

Orgue

p

1 8 et 4p 2 3 4

p

+16p pour le pédalier

Fl.

Orgue

5 6 7 8

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Sacerdotale 2

Fl.

Org.

Musical score for measures 9-12. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of one flat. It begins with a melodic line in measure 9, followed by rests in measures 10 and 11, and a final melodic phrase in measure 12 marked *pp*. The Organ part (Org.) is in the lower staves, with a grand staff (treble and bass clefs). It features a complex accompaniment with a prominent eighth-note pattern in the bass line and various chordal textures in the treble line across measures 9-12.

Fl.

Org.

Musical score for measures 13-16. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of one flat. It begins with a melodic line in measure 13 marked *pp*, followed by rests in measures 14 and 15, and a final melodic phrase in measure 16. The Organ part (Org.) is in the lower staves, with a grand staff (treble and bass clefs). It features a complex accompaniment with a prominent eighth-note pattern in the bass line and various chordal textures in the treble line across measures 13-16.

Sacerdotale 2

Fl.

17 18 19 20

Org.

Detailed description: This system contains measures 17 through 20. The Flute (Fl.) part is written in a single staff with a treble clef. It features a melodic line with a quarter rest in measure 17, followed by eighth and quarter notes in measures 18 and 19, and a half note in measure 20. Two blue hairpins are present: one in measure 17 pointing right, and one in measure 19 pointing left. The Organ (Org.) part is written in two staves (treble and bass clefs). Measures 17 and 20 contain whole rests for both staves. Measures 18 and 19 contain a melodic line in the treble staff and a bass line in the bass staff. Measure numbers 17, 18, 19, and 20 are printed below the organ staves.

Fl.

21 22 23 24

Org.

Detailed description: This system contains measures 21 through 24. The Flute (Fl.) part is written in a single staff with a treble clef. It features a melodic line with a quarter rest in measure 21, followed by eighth and quarter notes in measures 22 and 23, and a half note in measure 24. The Organ (Org.) part is written in two staves (treble and bass clefs). Measures 21 and 24 contain whole rests for both staves. Measures 22 and 23 contain a melodic line in the treble staff and a bass line in the bass staff. Measure numbers 21, 22, 23, and 24 are printed below the organ staves.

Sacerdotale 2

Fl.

Org.

25

26

27

pp

Fl.

Org.

28

29

30

pp

ppp

pp 3

ppp 3

Nantes, janvier 2020