



Jean-François Laffay

France, Nantes

2ème MOMENT MUSICAL (1 - Cortège)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: 2ème MOMENT MUSICAL [1 - Cortège]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Trumpet, Organ
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Le moment musical 2

trompette et orgue

1 - Cortège

Jean - François LAFFAY

Lento $\text{♩} = 60$

Trompette

GO: Grand jeu
8,4 et 2p
Réc: Bourdon
ou flûte 8

Orgue

GO + 16p

Tr

Org.

Tr

Org.

Tr

10 11 12

Org.

This system contains measures 10, 11, and 12. The Tr (Trumpet) part has a melodic line with eighth notes in measure 10, a half note in measure 11, and eighth notes in measure 12. The Org. (Organ) part has a melodic line with eighth notes in measure 10, a half note in measure 11, and eighth notes in measure 12. The Bass line has a steady eighth-note accompaniment.

Tr

13 14 15

Org.

R

This system contains measures 13, 14, and 15. The Tr (Trumpet) part has a melodic line with eighth notes in measure 13, a half note in measure 14, and eighth notes in measure 15. The Org. (Organ) part has a melodic line with eighth notes in measure 13, a half note in measure 14, and eighth notes in measure 15. The Bass line has a steady eighth-note accompaniment. A 'R' (Right) marking is present in measure 15.

Tr

16 17 18

Org.

This system contains measures 16, 17, and 18. The Tr (Trumpet) part has a melodic line with eighth notes in measure 16, a half note in measure 17, and eighth notes in measure 18. The Org. (Organ) part has a melodic line with eighth notes in measure 16, a half note in measure 17, and eighth notes in measure 18. The Bass line has a steady eighth-note accompaniment.

Tr

19 20 21

Org.

R

Tr

22 23 24

Org.

GO

Tr

25 26 27

Org.

Tr

28 29 30

Org.

Tr

31 32 33

Org.

R

Tr

34 35 36

Org.

8p

Tr

37 38 39

Org.

Tr

40 41 42

GO

GO + 16p

Org.

Tr

43 44 45

Org.

Musical score for Tr (Trumpet) and Org. (Organ). The score consists of four staves. The top staff is for the Trumpet (Tr) and the bottom two staves are for the Organ (Org.). The score is divided into four measures, numbered 46, 47, 48, and 49. The tempo marking *Rit...* is placed above the fourth measure. The music is written in a key signature of one flat and a common time signature. The Tr part features a melodic line with eighth and quarter notes, while the Org. part provides a harmonic accompaniment with chords and moving bass lines.

Nantes, Novembre 2018