



# Jean-François Laffay

France, Nantes

## MEDITATION POUR LE JOUR DE PENTECÔTE

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	MEDITATION POUR LE JOUR DE PENTECÔTE
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-François Laffay
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Modern classical

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# MEDITATION POUR LE JOUR DE PENTECÔTE

- 1 -

"Viens, Esprit saint. Demeure en nous."

(Pour orgue)

Jean-François LAFFAY

♩ = 60

Récit

Anche douce ou hautbois

1 2 3 4

G.O.

Fonds doux de 8p

pp

pp

pp

Ped.

G.O + 8p

pp

R.

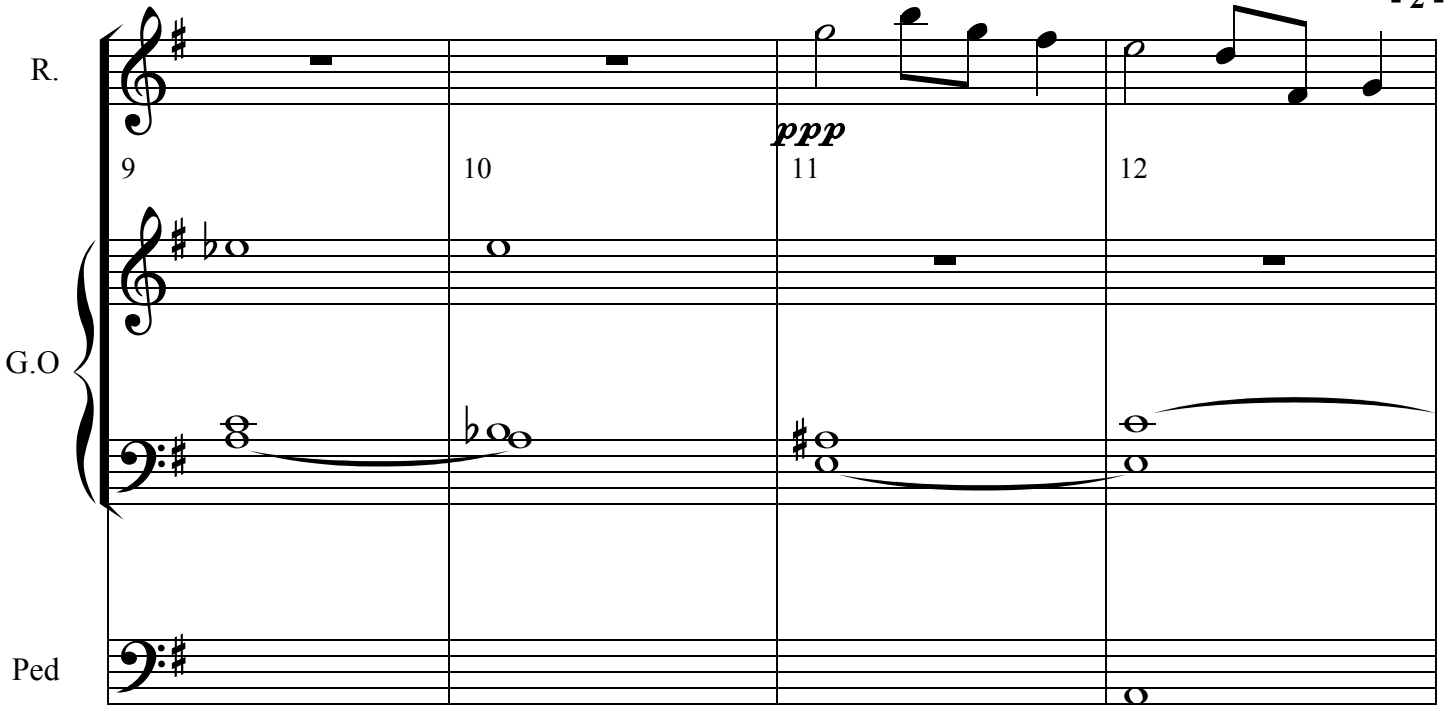
5 6 7 8

G.O.

Ped.

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Méditation Pentecôte

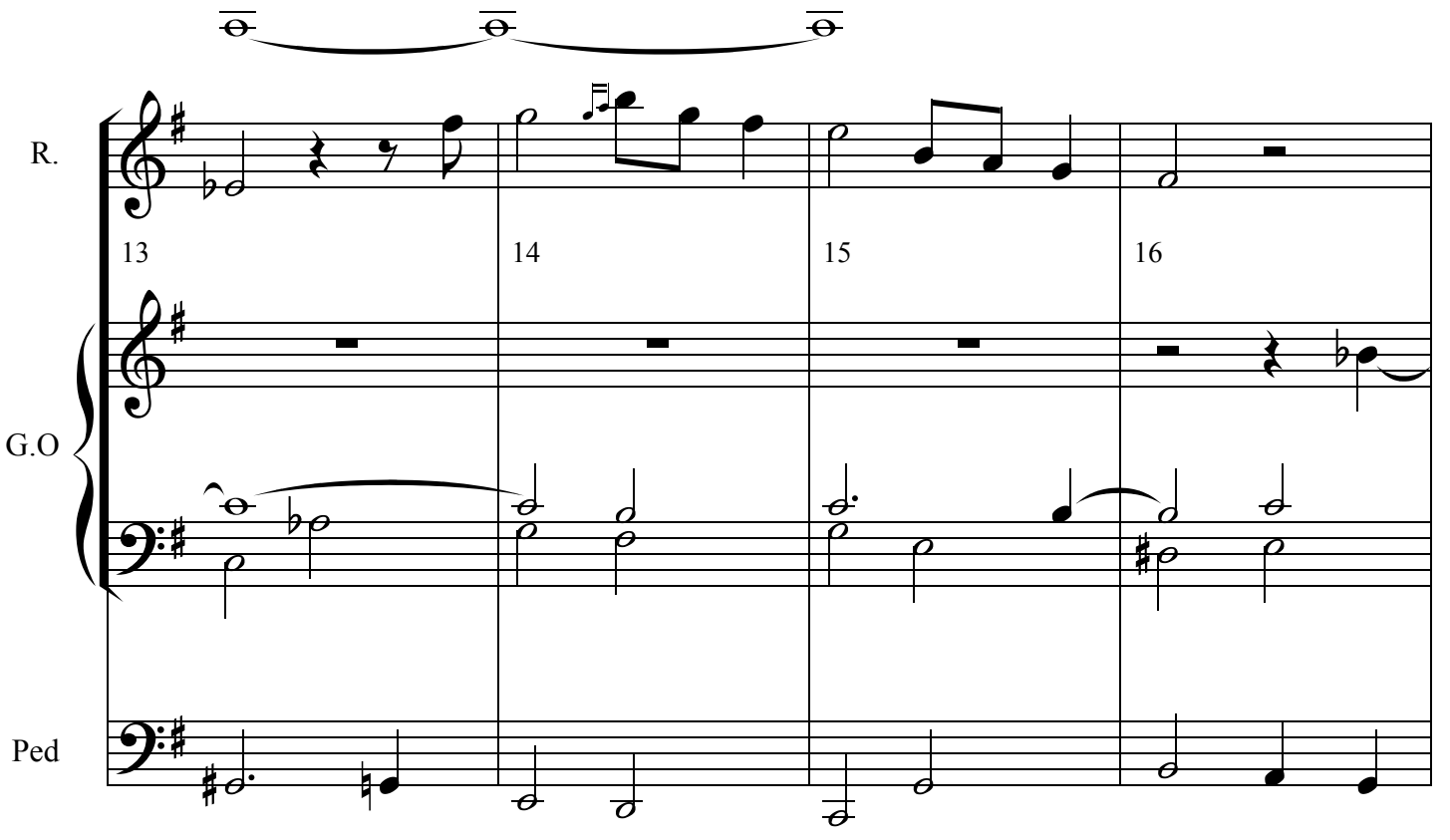
R. 

9 10 11 12

*ppp*

G.O.

Ped

R. 

13 14 15 16

G.O.

Ped

R.

G.O.

Ped

17 18 19 20

R.

G.O.

Ped

21 22 23 24

*pp*

R.  
25 26 27 28

G.O.

Ped

R.  
29 30 31 32

G.O.

Ped

*ppp*

*Dim*

*ppp*

Méditation Pentecôte

Musical score for measures 33-36. The score is written for three parts: R. (Right Hand), G.O. (Grand Organe), and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is common time (C). Measure 33 shows the R. part with a melodic line and the G.O. part with sustained chords. Measure 34 continues the melodic development in the R. part. Measure 35 features a melodic phrase in the R. part and a dotted note. Measure 36 concludes the sequence with a melodic phrase in the R. part and sustained chords in the G.O. part. The Ped. part provides a bass line with eighth and quarter notes.

Musical score for measures 37-39. The score is written for three parts: R. (Right Hand), G.O. (Grand Organe), and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is common time (C). Measure 37 shows the R. part with a melodic line and the G.O. part with sustained chords. Measure 38 continues the melodic development in the R. part. Measure 39 concludes the sequence with a melodic phrase in the R. part and sustained chords in the G.O. part. The Ped. part provides a bass line with eighth and quarter notes.

Nantes, Mars 2016