



Jean-François Laffay

France, Nantes

LE LIVRE POUR FLÛTE ET ORGUE (03 - Adagio)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: LE LIVRE POUR FLÛTE ET ORGUE [03 - Adagio]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Flute and Organ
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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LE LIVRE POUR FLûTE ET ORGUE

- 1 -

3 - Adagio

Jean - François LAFFAY

Adagio

Flûte

Orgue

Legato

Fonds de 8p

1 *Fonds de 8 et 16p*

2

3

Fl.

Org.

4

5

6

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Fl.

Org.

7 8 9

Fl.

Anche douce 8p

Org.

10 11 12

Fl.

Org.

Fonds de 8p

13 14 15

Fl.

Org.

16 17 18

Fl. *p* *mp*

Org.

19 20 21

f

Fl. *Dolce*

Org.

22 23 24

Fl.

Org.

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The Flute part (Fl.) has a whole rest in measure 25, followed by a half note G4 in measure 26, and a whole rest in measure 27. The Organ part (Org.) is written in two staves. In measure 25, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a quarter note F4, a quarter note G4, and a quarter note A4. In measure 26, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a half note G4. In measure 27, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a half note G4. The organ part concludes with a whole rest in measure 27.

Fl.

Org.

28 29 30

Detailed description: This system contains measures 28, 29, and 30. The Flute part (Fl.) has a whole rest in measure 28, followed by a half note G4 in measure 29, and a whole rest in measure 30. The Organ part (Org.) is written in two staves. In measure 28, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a quarter note F4, a quarter note G4, and a quarter note A4. In measure 29, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a half note G4. In measure 30, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a half note G4. The organ part concludes with a whole rest in measure 30.

Fl.

Org.

31 32 33

Detailed description: This system contains measures 31, 32, and 33. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, and a rapid sixteenth-note passage in measure 33. The Organ part (Org.) is written on four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a melodic line with a slur over measures 31 and 32, and a dotted half note in measure 33. The left hand plays a bass line with quarter notes and rests. Measure numbers 31, 32, and 33 are printed below the organ staves.

Fl.

Org.

34 35 36

Detailed description: This system contains measures 34, 35, and 36. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one flat. It contains rests in all three measures. The Organ part (Org.) is written on four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays chords and a melodic line with a slur over measures 35 and 36. The left hand plays a bass line with quarter notes and rests. Measure numbers 34, 35, and 36 are printed below the organ staves.

The image shows a musical score for Flute (Fl.) and Organ (Org.) for measures 37 and 38. The Flute part is in a treble clef with a key signature of one flat (B-flat). It contains two whole rests, one in each measure. The Organ part is in a bass clef with a key signature of one flat. It consists of two staves. The upper staff has a whole note chord in measure 37, which is sustained through measure 38. A blue line above this staff indicates a dynamic or articulation change. The lower staff has a melodic line in measure 37 and a whole note chord in measure 38. The measures are numbered 37 and 38 at the bottom of the organ part.

Nantes, Septembre 2018