



Jean-François Laffay

France, Nantes

DEUXIEME TRYPTIQUE POUR ORGUE (1 - Prologue (A la manière d'une chaconne))

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

| | |
|-------------------------|--|
| Title: | DEUXIEME TRYPTIQUE POUR ORGUE [1 - Prologue (A la manière d'une chaconne)] |
| Composer: | Laffay, Jean-François |
| Copyright: | Copyright © Jean-François Laffay |
| Instrumentation: | Organ solo |
| Style: | Modern classical |

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Deuxième tryptique pour orgue

1 - Prologue *(A la manière d'une chaconne)*

- 1 -

Jean-François LAFFAY

Orgue

$\bullet = 120$

8,4 et 2p

3

Org.

6

Org.

9

12

récit

G.O.

Durée: 3'

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1 -Prologue [15]

Org.

Musical score for Organ, measures 15-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a simple harmonic accompaniment. The lower Bass staff is mostly empty, with some rests.

Org.

[18]

GO:8,4,2

Musical score for Organ, measures 18-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a simple harmonic accompaniment. The lower Bass staff contains a simple harmonic accompaniment. The text *GO:8,4,2* is written in the Bass staff at measure 18.

Org.

[21]

[24]

Musical score for Organ, measures 21-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a simple harmonic accompaniment. The lower Bass staff contains a simple harmonic accompaniment. The text [21] and [24] are written above the Treble staff at measures 21 and 24 respectively.

1 -Prologue

27

♩ = 120

- 3 -

Org.

30

Org.

33

♩ = 100

36

Org.

R: tierce

1 -Prologue 39

Org.

tr ~

Org.

$\text{♩} = 140$

42

Anches

Org.

45 48

♩ = 120

1₃-Prologue

51

Org.

54

Org.

57

60

Org.

1 - Prologue

63

6-

Org.

Musical score for organ, measures 63-66. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 63 features a treble staff with a 7-measure rest followed by a melodic line of eighth notes, and a bass staff with a whole note chord. Measure 64 continues the treble staff melody and adds a bass line of quarter notes. Measure 65 shows the treble staff melody and a bass line of quarter notes. Measure 66 features a treble staff with a 7-measure rest followed by a melodic line of eighth notes, and a bass staff with a whole note chord.

66

= 140

Org.

Musical score for organ, measures 66-69. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 66 features a treble staff with a melodic line of eighth notes and a bass staff with a whole note chord. Measure 67 continues the treble staff melody and adds a bass line of quarter notes. Measure 68 shows the treble staff melody and a bass line of quarter notes. Measure 69 features a treble staff with a 7-measure rest followed by a melodic line of eighth notes, and a bass staff with a whole note chord.

= 120

69

72

Org.

Musical score for organ, measures 69-72. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 69 features a treble staff with a 7-measure rest followed by a melodic line of eighth notes, and a bass staff with a whole note chord. Measure 70 continues the treble staff melody and adds a bass line of quarter notes. Measure 71 shows the treble staff melody and a bass line of quarter notes. Measure 72 features a treble staff with a 7-measure rest followed by a melodic line of eighth notes, and a bass staff with a whole note chord.

p 1 -Prologue

♩ = 80

75

-7-

Org.

8p doux

p

Org.

78

81

♩ = 100

84

Org.

anches

1 -Prologue 87

Org.

Musical score for organ, measures 87-90. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 87 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 88 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 89 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 90 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

90

Org.

8,4p doux

Musical score for organ, measures 90-93. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 90 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 91 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 92 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 93 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

93

96

Org.

Musical score for organ, measures 93-96. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 93 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 94 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 95 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 96 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

1 -Prologue 99

♩ = 120

- 9 -

Org.

ff

Grand plein jeu

Org.

102

Rit...

105