



Jean-François Laffay

France, Nantes

Cantate N°2 (1 - Prélude et invocation.)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: Cantate N°2 [1 - Prélude et invocation.]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Voice and Organ
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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1 – Prélude et invocation

2 – Aria ténor : « Esprit de lumière. »

3 – Chœur : « Esprit divin, esprit de flamme. »

4 – Aria soprano : « Esprit de Dieu. »

5 – Duo soprano-ténor : « Nous bénissons Dieu, notre Père. »

6 – Soprano solo : Psaume 121

7 – Violoncelle et chœur : « Dieu trois fois saint. »

8 – Tutti – chœur : « Amen ! »

Jean-François LAFFAY

(Juin 2017)

CANTATE N°2

CANTATE DE PENTECÔTE

CANTATE N°2

1 - Prélude et invocation "Esprit saint, notre créateur."

Jean-François LAFFAY

Moderato

Org.

Violoncelle

Measures 1-3 of the score. The Organ part (top staff) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Cello part (bottom staff) starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note A2 in measure 3. The key signature is one sharp (F#) and the time signature is common time (C).

Org.

Vlc.

Measures 4-6 of the score. The Organ part (top staff) has a whole note chord of G4 and A4 in measure 4, followed by a half note G4 in measure 5, and a half note A4 in measure 6. The Cello part (bottom staff) has a whole note chord of G2 and A2 in measure 4, followed by a half note G2 in measure 5, and a half note A2 in measure 6.

Vlc.

Measures 7-9 of the score. The Cello part (bottom staff) continues with a half note G2 in measure 7, a half note A2 in measure 8, and a half note B2 in measure 9. The Organ part (top staff) has a whole note chord of G4 and A4 in measure 7, followed by a half note G4 in measure 8, and a half note A4 in measure 9.

Vlc.

Measures 10-12 of the score. The Cello part (bottom staff) has a half note G2 in measure 10, a half note A2 in measure 11, and a half note B2 in measure 12. The Organ part (top staff) has a whole note chord of G4 and A4 in measure 10, followed by a half note G4 in measure 11, and a half note A4 in measure 12.

13 14 15 16

S.

A.

T.

B.

Org.

Vlc.

17 18 19 20

S.

A.

T.

B.

Org.

Vlc.

21 22 23 24

S. Es prit Saint, no tre cré a teur Et no tre grand con

A. Es prit Saint, no tre cré a teur Et no tre grand con

T. Es prit Saint, no tre cré a teur Et no tre grand con

B. Es prit Saint, no tre cré a teur Et no tre grand con

Org.

Vlc.

25 26 27 28

S. so la teur! Rends toi le maî tre de nos â mes Es

A. so la teur! Rends toi le maî tre de nos â mes Es

T. so la teur! Rends toi le maî tre de nos â mes Es

B. so la teur! Rends toi le maî tre de nos â mes Es

Org.

Vlc.

29 30 31 32

S. prit de Dieu de vé ri té E clai re nous par ta clar té Tu

A. prit de Dieu de vé ri té E clai re nous par ta clar té Tu

T. prit de Dieu de vé ri té E clai re nous par ta clar té Tu

B. prit de Dieu de vé ri té E clai re nous par ta clar té Tu

Org.

Vlc.

33 34 35 36

S. nous em bra ses de tes flam mes. Es prit de Jé sus, no tre roi.

A. nous em bra ses de tes flam mes. Es prit de Jé sus, no tre roi.

T. nous em bra ses de tes flam mes. Es prit de Jé sus, no tre roi.

B. nous em bra ses de tes flam mes. Es prit de Jé sus, no tre roi.

Org.

Vlc.

S.
Org.

37 Aug mente en nous no tre fai ble foi.
38 *Rit...*

A.
T.

Aug mente en nous no tre fai ble foi.

B.

Aug mente en nous no tre fai ble foi.

Moderato

Rit...

Vlc.

Rit...

41 42 43

Adagio

Vlc.

Nantes, juin 2017