



# Jean-François Laffay

France, Nantes

## ARIAS POUR ORGUE (01 - ANDANTE)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	ARIAS POUR ORGUE [01 - ANDANTE]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-François Laffay
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Modern classical

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# ARIAS POUR ORGUE

## 1 - Andante

Anche

Fonds 8 et 4

8 et 16p

Pédalier

$\text{♩} = 80$

Org.

5

Org.

10

Rit...

♩ = 60

15

- 2 -

Org.

20

Org.

♩ = 60

Flûte 8

*p*

*p*

Org.

Org.

Org.

Org.

$\text{♩} = 80$

+ anche

**f**

**f**

**f**

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a quarter note, followed by a dotted quarter note, and then a half note. The second measure contains two triplet eighth notes, followed by a quarter note and a half note. A trill (tr) is indicated above the final note of the second measure. The third measure contains a quarter note, a dotted quarter note, and a half note. The fourth measure contains a quarter note, a dotted quarter note, and a half note. The fifth measure contains a quarter note, a dotted quarter note, and a half note. The sixth measure contains a quarter note, a dotted quarter note, and a half note. The organ accompaniment (Org.) is shown in two staves below the vocal line. The right hand of the organ is in treble clef and the left hand is in bass clef. The organ part begins with a quarter note, followed by a dotted quarter note, and then a half note. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The fourth measure contains a quarter note, a dotted quarter note, and a half note. The fifth measure contains a quarter note, a dotted quarter note, and a half note. The sixth measure contains a quarter note, a dotted quarter note, and a half note.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a quarter note, followed by a dotted quarter note, and then a half note. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The fourth measure contains a quarter note, a dotted quarter note, and a half note. The fifth measure contains a quarter note, a dotted quarter note, and a half note. The sixth measure contains a quarter note, a dotted quarter note, and a half note. The organ accompaniment (Org.) is shown in two staves below the vocal line. The right hand of the organ is in treble clef and the left hand is in bass clef. The organ part begins with a quarter note, followed by a dotted quarter note, and then a half note. The second measure contains a quarter note, a dotted quarter note, and a half note. The third measure contains a quarter note, a dotted quarter note, and a half note. The fourth measure contains a quarter note, a dotted quarter note, and a half note. The fifth measure contains a quarter note, a dotted quarter note, and a half note. The sixth measure contains a quarter note, a dotted quarter note, and a half note. A tempo marking of  $\text{♩} = 60$  is present above the fifth measure. A *Rit...* marking is present above the sixth measure. The organ part includes several triplet markings (3) over groups of notes.

31 Décembre 2016