



Jean-François Laffay

France, Nantes

ARIAS POUR ORGUE (06 - Moderato (Air varié))

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title: ARIAS POUR ORGUE [06 - Moderato (Air varié)]
Composer: Laffay, Jean-François
Copyright: Copyright © Jean-François Laffay
Instrumentation: Organ solo
Style: Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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ARIAS POUR ORGUE

6 - Moderato (Air varié)

Jean-François LAFFAY

♩ = 100

Thème
Fonds de 8 et 4p

Pédalier

16p

p

1ère variation

10

Ped.

p

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6 - Moderato

Musical score for the first system, measures 15-18. The score is in 2/8 time and B-flat major. It features a treble clef, a bass clef, and a pedal line. The treble clef part has a melodic line with a blue double-headed arrow indicating a dynamic change. The bass clef part has a bass line with a blue double-headed arrow. The pedal line has a bass line with a blue double-headed arrow. A box containing the number 15 is located in the treble clef part.

Musical score for the second system, measures 19-22. The score is in 2/8 time and B-flat major. It features a treble clef, a bass clef, and a pedal line. The treble clef part has a melodic line with a dynamic marking of *mf*. The bass clef part has a bass line with a dynamic marking of *f* and the text "Basse de trompette". The text "2ème variation" is written above the bass clef part. A box containing the number 20 is located in the treble clef part. The pedal line has a bass line with a blue double-headed arrow.

Musical score for the third system, measures 23-26. The score is in 2/8 time and B-flat major. It features a treble clef, a bass clef, and a pedal line. The treble clef part has a melodic line with a blue double-headed arrow. The bass clef part has a bass line with a blue double-headed arrow. The pedal line has a bass line with a blue double-headed arrow. A box containing the number 12 is located in the treble clef part.

6 - Moderato

mf

25 3ème variation

mp
Fonds de 8 et 4 p

Ped. *mp*

mf

30

Ped.

4ème variation

35

Anche douce 8p

Ped.

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6 - Moderato

Musical score for the first system, measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many sixteenth notes and some grace notes. The left hand provides a steady accompaniment with quarter notes and eighth notes. A 'Ped.' (pedal) line is shown below the left hand, with notes corresponding to the bass line.

Musical score for the second system, measures 4-6. Measure 4 contains a circled number '40'. A tempo marking '♩ = 80' is placed above the right hand staff in measure 6. The musical notation continues with similar complexity in the right hand and accompaniment in the left hand. The 'Ped.' line continues below.

Musical score for the third system, measures 7-9. The right hand has a melodic line with a slur over measures 7 and 8. The left hand features a bass line with several triplet markings, each labeled with the number '3'. The text '5ème variation' is written above the right hand staff, and 'Fonds 8p' is written below the left hand staff. The 'Ped.' line continues below.

6 - Moderato

Musical score for '6 - Moderato'. The score is written for piano and includes a pedal part. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of three systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment and includes a box with the number '55' above the first measure. The third system includes a 'Rit...' marking above the first measure and a fermata over the final note of the treble staff. A 'Ped.' marking is placed to the left of the bottom staff, which contains a simple bass line. The score ends with a double bar line and a fermata over the final note of the treble staff.

Nantes, février 2017