



Jean-François Laffay

France, Nantes

Aria de la Sonate d'automne

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Aria de la Sonate d'automne
Composer:	Laffay, Jean-François
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Instrumentation:	Flute and Organ
Style:	Contemporary
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Sonate d'automne

1 - Aria

Jean-François Laffay

Flûte

Orgue

$\text{♩} = 100$

Org.

5

Org.

1 - Aria

10

Org.

15

Org.

Org.

1 - Aria

The first system of the musical score consists of three measures. The top staff is a single treble clef line with a melodic line of eighth and sixteenth notes. The middle and bottom staves are grouped by a brace and labeled 'Org.', representing the organ accompaniment. Measure 1 contains a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 2 is marked with the number '20' and features a melodic phrase in the right hand. Measure 3 concludes with a melodic phrase in the right hand and a bass line in the left hand.

The second system of the musical score consists of three measures. The top staff continues the melodic line with a notable sixteenth-note run in the second measure. The organ accompaniment in the middle and bottom staves provides harmonic support with chords and a steady bass line. Measure 1 shows the continuation of the melodic line. Measure 2 features a sixteenth-note run in the right hand. Measure 3 concludes with a melodic phrase in the right hand and a bass line in the left hand.

The third system of the musical score consists of three measures. The top staff continues the melodic line with a sixteenth-note run in the second measure. The organ accompaniment in the middle and bottom staves provides harmonic support with chords and a steady bass line. Measure 1 is marked with the number '25' and shows the continuation of the melodic line. Measure 2 features a sixteenth-note run in the right hand. Measure 3 concludes with a melodic phrase in the right hand and a bass line in the left hand.

1 - Aria

Org.

Org.

Org.

1 - Aria

Org.

Org.

40

Rit...