



Jean-François Laffay

France, Nantes

Aria de Noël

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	Aria de Noël
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-François Laffay
Instrumentation:	Organ solo
Style:	Modern classical

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Aria de Noël

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1 - Thème

Jean-François LAFFAY

$\text{♩} = 80$

Les an ges chan tent dans les airs A leur con cert prê tons l'o reil le

1 2 3 4

Ils cé lè brent du Tout - Puis sant le fils nais sant

5 6 7 8

$\text{♩} = 60$

Gloi re à Dieu au plus haut des cieux! Et paix sur la ter re

9 10 11 12

2 - Aria (Orgue solo)

Anche douce 8p

Fonds 8 et 4p 3

13 *Pédalier 16p + manuel* 14 15 16

17 18 19 20 *tr*

21 22 23 24

Detailed description: This is a musical score for an organ solo, consisting of three systems of music. Each system contains four measures. The first system (measures 13-16) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 17-20) continues the melodic and bass lines, with a trill (tr) in measure 20. The third system (measures 21-24) concludes the passage with a trill in measure 21 and a melodic flourish in measure 24. Performance instructions include 'Anche douce 8p' for the upper manual, 'Fonds 8 et 4p' for the lower manual, and 'Pédalier 16p + manuel' for the pedalboard. Measure numbers 13 through 24 are clearly marked.

Musical score for measures 25-28. The system consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. Measure 25 features a complex melodic line in the top staff and a bass line in the bottom staff. Measure 26 shows a continuation of the bass line with some rests in the top staff. Measure 27 has a melodic phrase in the top staff and a bass line. Measure 28 concludes the system with a melodic line in the top staff and a bass line.

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a melodic line in the top staff and a bass line. Measure 30 continues the melodic line in the top staff and the bass line. Measure 31 features a melodic line in the top staff and a bass line. Measure 32 concludes the system with a melodic line in the top staff and a bass line.

Musical score for measures 33-36. The system consists of three staves. Measure 33 has a melodic line in the top staff and a bass line. Measure 34 continues the melodic line in the top staff and the bass line. Measure 35 features a melodic line in the top staff and a bass line. Measure 36 concludes the system with a melodic line in the top staff and a bass line.

Musical score for measures 37-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 37 starts with a treble clef staff containing a melodic line and a grand staff with accompaniment. Measure 38 features a fermata over the grand staff. Measure 39 continues the accompaniment. Measure 40 includes a tempo marking of quarter note = 120 and a melodic line in the upper treble staff.

Musical score for measures 41-44. The system consists of three staves. Measure 41 has a tempo marking of quarter note = 120. Measure 42 features a melodic line in the upper treble staff. Measure 43 continues the accompaniment. Measure 44 concludes the system with a final chord in the grand staff.

Musical score for measures 45-48. The system consists of three staves. Measure 45 features a melodic line in the upper treble staff. Measure 46 continues the accompaniment. Measure 47 features a melodic line in the upper treble staff. Measure 48 concludes the system with a final chord in the grand staff.

Musical score for measures 49-52. The score is written for piano in treble and bass clefs. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with quarter and eighth notes. Measure 50 continues the melody with a slur over the first two notes. Measure 51 features a more complex rhythmic pattern with sixteenth notes. Measure 52 concludes the section with a final note and a fermata.

Musical score for measures 53-56. The score continues from the previous system. Measure 53 has a tempo marking of $\text{♩} = 100$. Measure 54 includes a fermata over the first note. Measure 55 has a tempo marking of $\text{♩} = 80$ and a fermata over the first note. Measure 56 ends with a final chord and a fermata.

Musical score for measures 57-60. The score continues from the previous system. Measure 57 has a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with quarter and eighth notes. Measure 58 continues the melody with a slur over the first two notes. Measure 59 features a more complex rhythmic pattern with sixteenth notes. Measure 60 concludes the section with a final note and a fermata.

Musical score for piano, measures 61-65. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). Measure 61 shows a treble clef staff with a whole rest and a bass clef staff with a half note chord. Measure 62 features a treble clef staff with a quarter note chord, a treble clef staff with a half note chord, and a bass clef staff with a half note chord. Measure 63 continues with similar chords. Measure 64 includes a treble clef staff with a half note chord, a treble clef staff with a half note chord, and a bass clef staff with a half note chord. Measure 65 features a treble clef staff with a half note chord, a treble clef staff with a half note chord, and a bass clef staff with a half note chord. Dynamics include *p* = 60 and *pp*. A blue triangle is drawn under measures 64 and 65.

Nantes, Octobre 2017