



Mike Magatagan

United States (USA), SierraVista

Nocturne in Bb Major from Quatre Nocturnes (Op. 8 No. 2) for Flute & Piano (Op. 8 No. 2) Lacombe, Louis

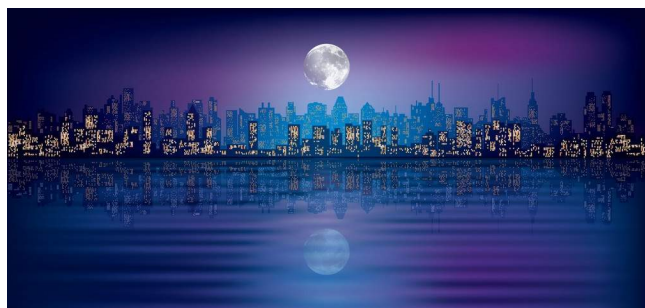
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Nocturne in Bb Major from Quatre Nocturnes (Op. 8 No. 2)
Composer:	Lacombe, Louis
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Pierre Louis Trouillon-Lacombe (1818 – 1884) was a French composer. He was born in Bourges, the brother of Louis Lacombe. He showed unusual musical abilities at a young age and was soon hailed as a child prodigy. He studied piano at the Conservatoire from 1829 to 1832 with Pierre Zimmerman. He won the first prize in piano performance at only age 12 in 1831. He spent some time in Western Europe after leaving the Conservatoire.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Nocturne in Bb Major

from "Quatre Nocturnes"
(Op. 8 No. 2)

Louis Lacombe (1818 - 1884)

Arranged for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 95)

Flute

Piano

p dolce

p espress

7

13

19

tr

pp

mf espress

mf

The musical score is written for Flute and Piano. It begins with a tempo marking of Moderato (♩ = 95). The key signature is Bb Major (two flats). The time signature is 3/4. The score is divided into four systems. The first system shows the Flute and Piano staves. The Piano part has a *p dolce* marking. The Flute part has a *p espress* marking. The second system starts at measure 7. The third system starts at measure 13 and includes a trill (*tr*) and a *pp* marking. The fourth system starts at measure 19 and includes a trill (*tr*) and a *mf espress* marking. The Piano part in the fourth system has a *mf* marking.

24

F

P

cresc.

cresc.

29

F

P

f

f

34

F

P

39

F

P

p

p

44

F

P

48

F

P

52

F

P

rit.

a Tempo

57

F

P

63

F

P

pp

pp

69

F

P

f

f

75

F

P

81

poco a poco rit.

F

P

pp

dim.

ppp

pp

dim.

ppp

Flute

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2

13 *p espress* *tr* *pp* *tr*

21 *mf espress* *cresc.*

29 *f* *tr*

37 *tr* *p* *tr* *rit.* *a Tempo* *rf*

48 *rf* *rf* *rfim.* *rf* *pp* *tr*

58 *pp* *f*

67 *poco a poco rit.* *pp* *dim.*

76 *(dim.)* *ppp*

83

Piano

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Moderato (♩ = 95)

Arranged for Flute & Piano by Mike Magatagan 2020

7

13

19

25

p dolce

pp

mf

cresc.

31

f

36

p

41

47

dim.

52

rit.

a Tempo

pp

57

Measures 57-62. The right hand plays a continuous eighth-note melody with slurs. The left hand plays a simple accompaniment of eighth notes and rests. Dynamics include piano (p) and piano-piano (pp).

63

Measures 63-68. The right hand continues the eighth-note melody. The left hand accompaniment changes to half notes. Dynamics include piano (p) and piano-piano (pp).

69

Measures 69-74. The right hand continues the eighth-note melody. The left hand accompaniment changes to half notes. Dynamics include piano (p) and forte (f).

75

Measures 75-80. The right hand continues the eighth-note melody. The left hand accompaniment changes to half notes. Dynamics include piano (p).

81

poco a poco rit.

Measures 81-86. The right hand continues the eighth-note melody. The left hand accompaniment changes to half notes. Dynamics include piano (p), piano-piano (pp), and pianissimo (ppp).