

Hornesklänge

arr. H. J.. Messerschmidt

Frans Lachner (1803-1890)

The musical score is arranged for three instruments: Trumpet C, Horn F, and Euphonium. It is divided into three systems, each starting with a measure number in a box (10, 19, 28, 37).

System 1 (Measures 1-10): The tempo starts as *Adagio* and changes to *Allegro moderato* (♩ = 84) at measure 5. Dynamics include *f* and *p*. The Horn F part features a triplet in measure 4.

System 2 (Measures 11-18): The tempo is *Adagio*. Dynamics include *mf* and *pp*. The Horn F part has a *pp* dynamic in measure 15.

System 3 (Measures 19-27): The tempo is *Allegro moderato* (♩ = 84). Dynamics include *f* and *p*. The Horn F part has a *p* dynamic in measure 20.

System 4 (Measures 28-36): The tempo is *Adagio*. Dynamics include *mf* and *pp*. The Horn F part has a *pp* dynamic in measure 30.

System 5 (Measures 37-45): The tempo is *Allegro moderato* (♩ = 84). Dynamics include *f* and *p*. The Horn F part has a *f* dynamic in measure 38.

45
Trumpet C
Horn F
Euphonium

52

61

69

78

86 *Adagio*

p *f* *ff*

p *f* *ff*

mf *p*

f *ff*

f *mf*

f *ff*

f *mf*

f *ff*

pp *p* *pp* *tr...* *3*

pp

94

Trumpet C *pp* *p*

Horn F *pp* *p*

Euphonium *pp* *p*

100

pp *ppp* *p* *pp*

pp *ppp* *p*

pp *ppp* *p* *pp*

108

pp *pp* *p*

pp *pp* *p*

pp *pp* *p*

116

pp

pp

pp

123

mf *f*

mf *f*

mf *f*

Allegro maestoso (♩=56)

131

ff *f*

ff *f*

ff *f*

Allegro moderato (♩=84)

140

Trumpet C

Horn F

Euphonium

p

148

mf

157

f

166

p

175

f *ff* *più mosso*

f *ff* *più mosso*

f *ff* *più mosso*

183

f

190

Trumpet C

Horn F

Euphonium