



# CLAUDE LACHAPELLE

Canada, Gatineau

## Ah! I tell you, Dad? (Ah! vous dirais-je, Papa ?)

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Ah! I tell you, Dad? [Ah! vous dirais-je, Papa ?]

**Composer:** LACHAPELLE, CLAUDE

**Arranger:** LACHAPELLE, CLAUDE

**Copyright:** Copyright © LACHAPELLE, CLAUDE

**Publisher:** LACHAPELLE, CLAUDE

**Instrumentation:** Piano solo

**Style:** Children

### CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=20640>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Ah! vous dirais-je, Papa ?

Allegro ♩=126

Claude Lachapelle

First system of the piano score. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. A slur covers the first six measures.

Second system of the piano score. It continues the melodic and bass lines from the first system. A dynamic marking of *p* (piano) is present. A slur covers the first six measures. An *8va* marking is placed above the first measure of the right hand. The system ends with a fermata over the final chord.

Third system of the piano score. It continues the melodic and bass lines. A dynamic marking of *mf* (mezzo-forte) is present. A slur covers the first six measures. The right hand features some chords and rests.

Fourth system of the piano score. It continues the melodic and bass lines. A dynamic marking of *cresc.* (crescendo) is present. A slur covers the first six measures. The system ends with a fermata over the final chord.

Fifth system of the piano score. It continues the melodic and bass lines. A dynamic marking of *f* (forte) is present. A slur covers the first six measures. The system ends with a fermata over the final chord.

Copyright (c) claude lachapelle 1995

decresc.

1 2

mp

p

mf

8va  
cresc.  
rit.  
f