



# CLAUDE LACHAPELLE

Canada, Gatineau

## Verseau

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Verseau

**Composer:** LACHAPELLE, CLAUDE

**Arranger:** LACHAPELLE, CLAUDE

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**Publisher:** LACHAPELLE, CLAUDE

**Instrumentation:** String orchestra, flute, harp

**Style:** New age - Ambient

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# Verseau

(musique minimaliste)

Claude Lachapelle

Adagio ♩ = 55

Flûte (whistle) *mf*

Harpe *mp* *mf*

Voix I Electronic sound *mf* Electronic sound (Vox voice)

Voix II Electronic sound

Voix III Electronic sound

Voix IV

Banjo

Violons (pizz)

Contrebasse

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6

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

Electronic sound  
Pad 2 (Warm)

Detailed description: This is a page of a musical score, page 2 of 2. It features a system of nine staves. The first staff is for Flute (Fl.), the second for Harp (Hp.), and the next four are for different vocal parts (Voix). The remaining three staves are for Banjo (Ban.), Violin I (V. I), and Cello/Bass (C.B.). The music is in 3/4 time. The Flute part has a melodic line with some grace notes. The Harp part has a complex, arpeggiated accompaniment. The vocal parts have sparse, melodic lines. The instrumental parts (Banjo, Violin I, Cello/Bass) are mostly silent, indicated by rests. A text annotation 'Electronic sound Pad 2 (Warm)' is placed above the third vocal staff.

11

Fl. *ff*

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

16

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I.

C.B.

Electronique sound  
Pad 4 (Choir)

21

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Harp (Hp.), and four voices (Voix). The Flute part features a melodic line with slurs and ties. The Harp part has a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand. The four voice parts are arranged in a choir-like fashion, with the top voice having a melodic line and the others providing harmonic support. The Banjo (Ban.), Violin I (V. I), and Cello/Bass (C.B.) parts are mostly silent on this page, with some activity in the Banjo part towards the end of the page.

26

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

Electronique sound  
(Air rider)

Cordes pizz  
(Pizzpan)

arco

31

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

Detailed description: This is a page of a musical score, page 7, starting at measure 31. The score is arranged in a grand staff format with multiple parts. The Flute (Fl.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Harp (Hp.) part consists of two staves (treble and bass clef) with a complex, arpeggiated accompaniment. There are four vocal staves (Voix) in the middle section, with the top two containing vocal lines and the bottom two being mostly rests. The Banjo (Ban.) part is in the lower-middle section, mirroring the Harp's accompaniment. The Violin I (V. I) part is in the next staff down, playing a melodic line similar to the Flute. The Cello/Bass (C.B.) part is in the bottom staff, providing a rhythmic bass line with eighth notes.



This musical score page features six staves. The Flute (Fl.) staff has a melodic line with slurs and ties. The Harp (Hp.) staff shows a complex accompaniment with sixteenth-note patterns. The four Voice (Voix) staves are mostly silent, with some notes in the bottom staff. The Banjo (Ban.) staff has a rhythmic accompaniment. The Violin I (V. I.) staff has a melodic line with slurs. The Cello/Bass (C.B.) staff has a rhythmic accompaniment with eighth notes.

41

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

Detailed description: This is a page of a musical score, page 9, starting at measure 41. The score is written for a full ensemble including Flute (Fl.), Harp (Hp.), four vocal parts (Voix), Banjo (Ban.), Violin I (V. I), and Cello/Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with many slurs and ties. The Harp part has a complex texture with many sixteenth-note runs. The vocal parts are mostly silent, with some notes in the second and fourth staves. The Banjo part has a rhythmic, melodic line. The Violin I part has a melodic line with some slurs. The Cello/Bass part has a rhythmic, melodic line with many slurs and ties.

46

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I.

C.B.

51

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

Detailed description: This is a page of a musical score, page 51. It features seven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Harp (Hp.) with a grand staff (treble and bass clefs) and the same key signature. The next four staves are for four different vocal parts, each labeled 'Voix' and using a treble clef with the one-sharp key signature. The sixth staff is for Banjo (Ban.) with a treble clef and the one-sharp key signature. The seventh staff is for Violin I (V. I) with a treble clef and the one-sharp key signature. The eighth staff is for Cello/Bass (C.B.) with a bass clef and the one-sharp key signature. The music begins at measure 51. The Flute and Banjo parts have melodic lines with some grace notes. The Harp part has a complex accompaniment with many sixteenth notes. The vocal parts are currently silent, indicated by horizontal lines. The Cello/Bass part has a rhythmic accompaniment of eighth notes.

Fl.

Hp.

Voix

Voix

Voix

Voix

Ban.

V. I

C.B.

rall.

$\frac{6}{8}$  *p*