



CLAUDE LACHAPELLE

Canada, Gatineau

Valse d'antan (Once upon a time a waltz)

About the artist

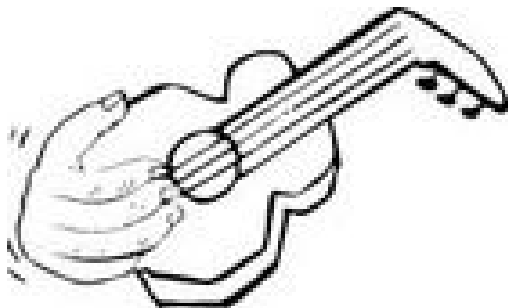
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Valse d'antan [Once upon a time a waltz]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Guitar solo (standard notation)
Style: Waltz

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=19569>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Valse d'antan

(Once upon a time a Waltz)

Claude Lachapelle

$\text{♩} = 60$

The first system of musical notation for 'Valse d'antan'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 60. The music begins with a repeat sign and a first ending bracket. The first ending leads to a second ending marked with an 'x'. The dynamic marking *mf* is placed below the first few notes.

The second system of musical notation, continuing the melody and accompaniment from the first system.

The third system of musical notation, continuing the melody and accompaniment.

The fourth system of musical notation, continuing the melody and accompaniment.

The fifth system of musical notation, continuing the melody and accompaniment. The text 'To Coda ⊕' is written above the final measure of this system.

The sixth system of musical notation, continuing the melody and accompaniment. The dynamic marking *rit.* is placed below the final measure of this system.

The seventh system of musical notation, concluding the piece with a final cadence.

Copyright (c) 1992

The image displays a musical score for piano, consisting of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems of four staves each. The first system begins with a mezzo-piano (*mp*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking and a *rit.* (ritardando) instruction. The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The final measure of the second system contains a fermata over the right-hand melody. The score concludes with a final cadence in the eighth measure of the second system.

The musical score consists of eight staves of music in A major (three sharps). The first staff begins with a *mf* dynamic and includes a *rit.* marking towards the end. The second staff is marked *mf* and includes a *rit.* marking. The third staff continues the melodic line. The fourth staff features a *cresc.* marking. The fifth staff includes a *f* dynamic and a *rit.* marking. The sixth staff begins with a *mf* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff concludes with a *f* dynamic. A *Coda* symbol is present at the beginning of the second staff.