



# CLAUDE LACHAPELLE

Canada, Gatineau

## Tango del norte

### About the artist

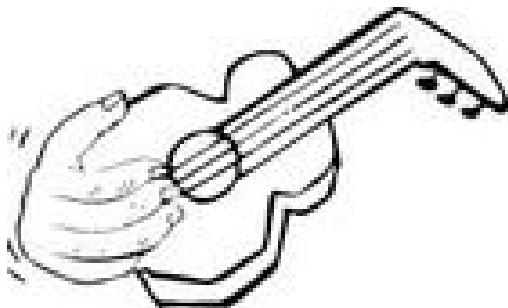
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



<b>Title:</b>	Tango del norte
<b>Composer:</b>	LACHAPELLE, CLAUDE
<b>Arranger:</b>	LACHAPELLE, CLAUDE
<b>Copyright:</b>	Copyright © LACHAPELLE, CLAUDE
<b>Publisher:</b>	LACHAPELLE, CLAUDE
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Tango

### CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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# Tango del norte

de CLAUDE LACHAPELLE

♩=80

Chords and annotations for the first staff: G, Em, C, Am

Chords and annotations for the second staff: D, F#m7(b5)/A, G/B, D7/A, G, Gmaj7

Chords and annotations for the third staff: Em, C, Am, F#m7(b5)

Chords and annotations for the fourth staff: B, B7/D#, Em

Chords and annotations for the fifth staff: G, Em, F#7(b9), B7

Chords and annotations for the sixth staff: Em, Am/C, Am7, D, D7, G, G7

Chords and annotations for the seventh staff: E7, Am9, F#7(b9), B7

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E7

Am/C

Am7

A7/E

D7/F#

G

G/D

D/F#

D7/A

Em

Em/B

C

C/G

G/B

G

D

D7

G

Em

C

Am

D

F#m7(b5)/A

G/B

D7/A

G

Gmaj7

Em

C

Am

F#m7(b5)

B B7/D# Em  
 G Em F#7(9) B7  
 mf Em Am/C Am7 D D7 3 G G7  
 E7 Am9 F#7(9) B7  
 E7 Am/C A7/E D7/F#  
 G G/D D/F# D7/A  
 mp Em Em/B C C/G  
 G/B G D B  
 rit. p

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#). The score includes various chord voicings and guitar-specific notations. The first staff has chords B, B7/D#, and Em. The second staff has G, Em, F#7(9), and B7, with a dynamic marking of *mf*. The third staff has Em, Am/C, Am7, D, D7 (with a triplet of 3), G, and G7. The fourth staff has E7, Am9, F#7(9), and B7. The fifth staff has E7, Am/C, A7/E, and D7/F#. The sixth staff has G, G/D, D/F#, and D7/A. The seventh staff has Em, Em/B, C, and C/G. The eighth staff has G/B, G, D, and B, with a *rit.* marking and a *p* dynamic marking at the end.