



CLAUDE LACHAPELLE

Canada, Gatineau

Somnambule (Sleepwalker)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Somnambule [Sleepwalker]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Romantic

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Somnambule

claudio lachapelle

Andante

♩ = 75

The first system of musical notation for 'Somnambule' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with dotted rhythms and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The upper staff maintains its melodic character with slurs and dotted rhythms. The lower staff continues with its accompaniment. The dynamic marking changes to mezzo-piano (*mp*).

The third system of musical notation shows further development of the melodic and accompaniment lines. The dynamic marking is mezzo-forte (*mf*).

The fourth system of musical notation includes a *rit.* (ritardando) marking towards the end of the system, indicating a gradual slowing down of the tempo.

The fifth system of musical notation features a more active melodic line in the upper staff with sixteenth-note patterns. The dynamic marking is mezzo-piano (*mp*).

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First system of a piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a rhythmic accompaniment of quarter notes. A *rit.* (ritardando) marking is present in the fourth measure of the right hand.

Second system of a piano score. The right hand continues with a melodic line of quarter notes. The left hand maintains the quarter-note accompaniment. A *mf* (mezzo-forte) dynamic marking is placed at the beginning of the system.

Third system of a piano score. The right hand plays a complex chordal texture with sixteenth-note patterns. The left hand continues with quarter notes. A *rit.* marking is present in the fourth measure of the right hand.

Fourth system of a piano score. The right hand returns to the sixteenth-note arpeggiated pattern. The left hand continues with quarter notes. A *mp* (mezzo-piano) dynamic marking is placed at the beginning of the system.

Fifth system of a piano score. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand continues with quarter notes. A *rit.* marking is present in the fourth measure of the right hand.

mf

rit.

p