



CLAUDE LACHAPELLE

Canada, Gatineau

Romance

About the artist

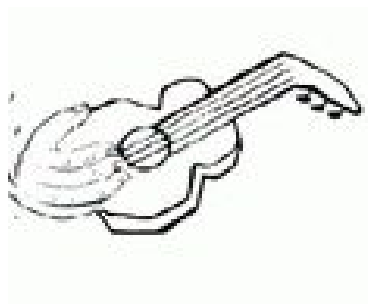
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Romance
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Guitar solo (standard notation)
Style: Romantic

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Romance

(pour guitare)

Claude Lachapelle

Moderato $\text{♩} = 107$

The musical score is written for guitar in 4/4 time, key of D major, and tempo Moderato (♩ = 107). It features a melodic line in the treble clef and a bass line in the bass clef. The piece is characterized by frequent sixteenth-note runs, often marked with a '6' above the staff, indicating a sixteenth-note pattern. The dynamics are marked 'mf' (mezzo-forte). The score consists of 10 systems of two staves each. The first system includes a dynamic marking 'mf' and a tempo marking 'Moderato ♩ = 107'. The piece concludes with a final cadence in the last system.

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This musical score is for guitar, featuring six systems of music. Each system consists of a treble clef staff with a sixteenth-note run and a bass clef staff with a bass line. The runs are marked with a '6' above them, indicating a sixteenth-note pattern. The bass lines consist of quarter and eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

This musical score page contains ten systems of music. Each system consists of a treble clef staff and a bass clef staff. The treble clef staves feature a continuous pattern of sixteenth notes, with a '6' above each group of notes, indicating a sixth finger. The bass clef staves feature a melodic line with quarter and eighth notes, often with a '6' below the notes. The key signature is three sharps (F#, C#, G#). The score concludes with a double bar line, a fermata over the final notes, and the dynamic marking 'mp' (mezzo-piano). The word 'rit.' (ritardando) is written below the final notes.