



CLAUDE LACHAPELLE

Canada, Gatineau

Rêverie no:4

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Rêverie no:4

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

Copyright: Copyright © LACHAPELLE, CLAUDE

Publisher: LACHAPELLE, CLAUDE

Instrumentation: Piano solo

Style: Early 20th century

Comment: Challenge: Play in 60 seconds

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Rêverie no:4

(Défi: Jouez en 60 secondes - Challenge: Play in 60 seconds)

CLAUDE LACHAPELLE

Andante ♩=100

First system of musical notation, measures 1-4. Treble and bass clefs. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4. Dynamics: *p*, *cresc.*, *mp*.

Second system of musical notation, measures 5-8. Treble and bass clefs. Time signatures: 4/4, 5/4, 4/4, 5/4, 4/4. Dynamics: *mf*, *decresc.*, *mp*, *p*.

Third system of musical notation, measures 9-12. Treble and bass clefs. Time signatures: 4/4, 5/4, 4/4, 3/4. Dynamics: *mp*, *accelerando*, *cresc.*, *mf*. Tempo markings: ♩=107, ♩=148, ♩=166.

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Time signatures: 3/4, 2/4, 3/4, 2/4, 5/4. Dynamics: *f*, *ff*, *f*. Tempo marking: **Presto**.

Andante ♩=100

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4. Dynamics: *f*, *decresc.*, *mf*.

Sixth system of musical notation, measures 21-24. Treble and bass clefs. Time signatures: 5/4, 4/4, 5/4, 4/4. Dynamics: *mp*, *p*, *rit.*, *pp*.