



CLAUDE LACHAPELLE

Canada, Gatineau

Lovely dream (Lieblich träum)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Lovely dream [Lieblich träum]

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

Copyright: Copyright © LACHAPELLE, CLAUDE

Publisher: LACHAPELLE, CLAUDE

Instrumentation: Bassoon and harp

Style: Romantic

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=51429>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Rêve charmant

(Lieblich träum)

Duo pour
Basson et Harpe

Claude Lachapelle

Copyright @ claude lachapelle 2013

Rêve charmant
(Lieblich träum)

Claude Lachapelle

Andante

♩=80

Basson

Harpe

p legato

pp

p

5

Bsn.

Hp.

9

Bsn.

Hp.

mp

mp

Copyright © claudelachapelle 2013

Rêve charmant
(Lieblich träum)

13

Bsn.

mf

Hp.

mf

17

Bsn.

Hp.

mf

20

Bsn.

mf

cresc.

Hp.

23

Bsn.

f

f

Hp.

Rêve charmant
(Lieblich träum)

Bsn.

Hp.

Detailed description: This system covers measures 25 to 26. The Bassoon (Bsn.) part is in the bass clef with a key signature of one flat. It features a melodic line with some rests. The Piano (Hp.) part is in a grand staff (treble and bass clefs) and consists of a continuous eighth-note accompaniment.

Bsn.

mf *espress.*

Hp.

dim. *mf*

Detailed description: This system covers measures 27 to 28. The Bassoon part has a melodic line with a fermata over the first measure of the system. The Piano part continues with its accompaniment, featuring a dynamic marking of *dim.* (diminuendo) in the first measure and *mf* (mezzo-forte) in the second measure. The instruction *mf* *espress.* (mezzo-forte, espresso) is placed above the piano part.

Bsn.

Hp.

Detailed description: This system covers measures 29 to 30. The Bassoon part has a melodic line with a fermata over the first measure. The Piano part continues with its accompaniment.

Bsn.

Hp.

Detailed description: This system covers measures 31 to 32. The Bassoon part has a melodic line with a fermata over the first measure. The Piano part continues with its accompaniment.

Rêve charmant
(Lieblich träum)

33

Bsn. *mf*

Hp. *mf*

36

Bsn.

Hp.

39

Bsn. *marcato mp*

Hp. *mp*

43

Bsn. *mf* *leggero*

Hp. *mf*

Rêve charmant
(Lieblich träum)

47

Bsn. Hp.

50

Bsn. Hp.

54

Bsn. Hp.

57

Bsn. Hp.