



CLAUDE LACHAPELLE

Canada, Gatineau

Lieblich Traum (Lieblich Traum)

About the artist

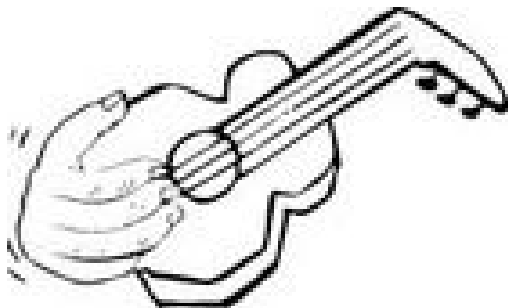
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Lieblich Traum [Lieblich Traum]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: 2 Guitars (Duet)
Style: Romantic

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Rêve charmant

(Lieblich Traum)

Claude Lachapelle

♩=78

Guitare I

Guitare II

The musical score is written for two guitars and piano. It begins with a tempo marking of quarter note = 78. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system shows the two guitar parts: Guitare I has a melodic line starting with a whole note, while Guitare II plays a rhythmic accompaniment of eighth notes. The piano part enters in the second system with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). A *rit.* (ritardando) marking is present in the fourth system, followed by a *p* marking. The score concludes with a double bar line and repeat signs.

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A musical score for piano, consisting of six systems of two staves each. The key signature is two sharps (F# and C#). The first system is marked *mp*. The second system is marked *mf*. The third system is marked *f* and includes a *cresc.* marking. The fourth system is marked *mf*. The fifth system is marked *f*. The sixth system is marked *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The image displays a musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamic markings: *p* (piano) at the beginning of the first system, *mp* (mezzo-piano) at the start of the third system, *p* (piano) at the end of the fourth system, *mf* (mezzo-forte) at the start of the fifth system, and *pp* (pianissimo) at the end of the sixth system. Performance instructions include *rit.* (ritardando) in the fourth and fifth systems, and *decresc.* (decrescendo) in the sixth system. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final notes.