



CLAUDE LACHAPELLE

Canada, Gatineau

Petit poisson rouge (Poissonnade)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Petit poisson rouge [Poissonnade]

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

Copyright: Copyright © LACHAPELLE, CLAUDE

Publisher: LACHAPELLE, CLAUDE

Instrumentation: Piano solo

Style: Early 20th century

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=11836>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Petit poisson rouge

(Poissonnade)

claudelachapelle

♩=75 Allant

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allant' with a quarter note equal to 75 beats per minute. The first measure is a whole rest. The second measure begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a bass line with chords and eighth notes.

The second system continues the piece. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with chords and eighth notes. The dynamic is marked *mf* (mezzo-forte).

The third system continues the piece. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with chords and eighth notes.

The fourth system continues the piece. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with chords and eighth notes. The dynamic is marked *mp*. A crescendo hairpin is shown over the first two measures, and a decrescendo hairpin is shown over the last two measures. The time signature changes to 3/4 in the final measure.

The fifth system continues the piece. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with chords and eighth notes. The dynamic is marked *mf*.

Copyright (c) 1996

First system of musical notation. The upper staff contains a series of chords and eighth notes, with accents (>) placed over several notes. The lower staff provides a bass line with chords. The dynamic marking *f* is present.

Second system of musical notation. The upper staff features a melodic line with a slur and an accent (>) over a note. The lower staff has a bass line. A time signature change to 4/4 is indicated. The dynamic marking *mf* is present.

Third system of musical notation. The upper staff contains complex rhythmic patterns with triplet markings (3) over groups of notes. The lower staff has a bass line. The dynamic marking *f* is present.

Fourth system of musical notation. The upper staff continues with complex rhythmic patterns and triplet markings (3). The lower staff has a bass line. The dynamic marking *f* is present.

Fifth system of musical notation. The upper staff features triplet markings (3) and a decrescendo hairpin. The lower staff has a bass line. Dynamic markings include *mf*, *decresc.*, *rit.*, and *mp*.