



guy debard

France, maret saint-voy

Pavane Mélancolique
LACHAPELLE, CLAUDE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Pavane Mélancolique
Composer: LACHAPELLE, CLAUDE
Arranger: debard, guy
Copyright: Copyright © guy debard
Instrumentation: Piano and Strings
Style: Ballad

guy debard on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=amSoOVH4QZ>



- listen to the audio
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

PAVANE Mélancolique

Lachapelle Claude
Arg : Bose

The musical score is for a piece titled "PAVANE Mélancolique" by Claude Lachapelle, with the argument "Arg : Bose". The score is in 2/4 time and consists of nine measures. The instruments are Piano, Violon1, Violon 2, violon alto, Violoncelle, and contrebasse. The Piano part includes chord markings: mi7, lam, mi7, lam, rem, and sim. The Violon1 part features triplets in measures 5 and 6. The Violon 2, violon alto, Violoncelle, and contrebasse parts provide harmonic support with various note values and rests.

Piano

Violon1

Violon 2

violon alto

Violoncelle

contrebasse

2 3 4 5 6 7 8 9

mi7 lam mi7 lam rem sim

3 3

10 11 12 13 14 15 16 17 18

Pno.

do fa rem mi7 lam

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Detailed description of the musical score: The score is for a piano and string ensemble. The piano part (Pno.) is in the upper system, with a treble and bass clef. The melody is written in the treble clef, with lyrics 'do fa rem mi7 lam' underneath. The piano accompaniment in the bass clef consists of chords and triplets. Chords 'mi7' and 'lam' are indicated above the piano part. The string parts are Vlns. 1, Vlns. 2, Vla., Vlc., and Vlc. Vlns. 1 and 2 play a melodic line with triplets. The Viola (Vla.) plays a sustained note with a sharp sign. The Violins (Vlns.) and Violas (Vlc.) play a rhythmic accompaniment.

19 20 21 22 23 24 25 26 27 28

Pno. rem do fa rem mi7 mi7 lam

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Detailed description of the musical score: The score consists of six staves. The piano part (Pno.) is a grand staff with treble and bass clefs. It features a series of chords corresponding to the lyrics: 'rem' (measures 20-21), 'do' (22), 'fa' (23), 'rem' (24), 'mi7' (25), 'mi7' (26), and 'lam' (27). The violin parts (Vlns. 1 and 2) play melodic lines with eighth and sixteenth notes, including triplet markings in measures 25 and 26. The viola (Vla.) and two violas (Vlc.) play sustained chords, with some measures featuring slurs over multiple notes.

29 30 31 32 33 34 35 36 37

Pno.

mi7 lam lam rem sim mim lam rem

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

38 39 40 41 42 43 44 45

Pno.

mi7 lam rem7 sim mi7 lam fa7M sol

Vlms. 1

Vlms. 2

Vla.

Vlc.

Vlc.

46 47 48 49 50 51 52 53

Pno. lam mi7

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Detailed description: This is a page of a musical score for measures 46 through 53. The score is arranged in a system with six staves. The top staff is for Piano (Pno.), with a treble clef and a bass clef. It contains chords and melodic lines, with specific notes labeled 'lam' and 'mi7'. The second staff is for Violin 1 (Vlns. 1), the third for Violin 2 (Vlns. 2), the fourth for Viola (Vla.), the fifth for Violoncello 1 (Vlc.), and the sixth for Violoncello 2 (Vlc.). The strings play a melodic line with triplets and sustained notes. Measure numbers 46 through 53 are indicated above the piano staff. The piano part includes chords and triplets, while the string parts feature melodic lines with triplets and sustained notes.

54 55 56 57 58 59 60

Pno. lam rem sim mim lam

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

61 62 63 64 65 66 67

Pno. rem mi7 lam mi7 mi7

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Detailed description of the musical score: The score consists of six staves. The Piano part (Pno.) is in the upper register, showing chords for measures 61-67: 'rem' (measure 61), 'mi7' (measure 62), 'lam' (measure 63), 'mi7' (measure 65), and 'mi7' (measure 67). Measure 64 is a whole rest. The Violin 1 (Vlns. 1) part features a melodic line with eighth notes and triplets in measures 65 and 67. The Violin 2 (Vlns. 2) part follows a similar pattern but with some rests. The Viola (Vla.) part has a rhythmic pattern of eighth notes and quarter notes. The Violoncello 1 (Vlc.) part has a similar rhythmic pattern. The Violoncello 2 (Vlc.) part has a more melodic line with triplets in measures 66 and 67.

68 69 70 71 72 73 74 75 76

Pno. lam 3 3

Vlns. 1

Vlns. 2

Vla. 3 3

Vlc.

Vlc. 3 3

Detailed description of the musical score: The score is for measures 68 through 76. The Piano part (Pno.) starts with a whole note chord in measure 68, marked 'lam'. In measure 69, there is a quarter rest in the right hand and a quarter note in the left hand. Measure 70 features two eighth-note triplets in the right hand and a whole note chord in the left hand. Measures 71 and 72 show a melodic line in the right hand with a quarter rest in the left hand. Measure 73 has a quarter note in the right hand and a whole note chord in the left hand. Measure 74 has a half note in the right hand and a whole note chord in the left hand. Measures 75 and 76 continue with a melodic line in the right hand and whole note chords in the left hand. The Violins 1 and 2 parts have a melodic line starting in measure 68, with rests in measure 69, and then continue in measures 70-76. The Viola part has a melodic line starting in measure 68, with two eighth-note triplets in measures 70 and 71, and then continues in measures 72-76. The Violoncello parts (Vlc.) have a melodic line starting in measure 68, with rests in measures 69 and 70, and then continues in measures 71-76, including two eighth-note triplets in measures 75 and 76.

77 78 79 80 81 82 83 84

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlc.

fa

mim fa rem

85 86

Pno. mi lam

Vlns. 1

Vlns. 2

Vla. 3 3

Vlc.

Vlc.