



CLAUDE LACHAPELLE

Canada, Gatineau

The butterfly

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: The butterfly
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical

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Le papillon

claudio lachapelle

Gai et Joyeux

♩ = 140

The musical score is written for piano and consists of seven systems. Each system contains a treble clef staff and a bass clef staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 140. The piece features a consistent eighth-note accompaniment in the bass line and a more varied melodic line in the treble. The final system includes a 'rit' (ritardando) marking and ends with a double bar line and repeat sign.

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Vaste

♩. = 46

The first system of music for 'Vaste' is in 6/8 time. The right hand features a melody of dotted half notes with slurs, while the left hand plays a steady eighth-note accompaniment.

The second system continues the 6/8 time signature. The right hand melody consists of dotted half notes with slurs, and the left hand maintains the eighth-note accompaniment.

The third system of 'Vaste' concludes with a change in time signature to 3/4. The right hand melody continues with dotted half notes and slurs, and the left hand accompaniment changes to quarter notes.

Vif

♩. = 140

The first system of 'Vif' is in 3/4 time. The right hand has a rapid sixteenth-note melody, and the left hand plays a simple accompaniment of quarter notes.

The second system of 'Vif' continues the 3/4 time signature. The right hand features a fast sixteenth-note melody, and the left hand accompaniment remains simple.

The third system of 'Vif' concludes the piece in 3/4 time. The right hand has a fast sixteenth-note melody, and the left hand accompaniment is simple.

♩. = 46 *À l'aise*

Gai et Joyeux

♩ = 140

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a quarter rest in both staves, followed by a series of eighth and quarter notes in the treble staff and chords in the bass staff.

The second system of musical notation continues the piece. It features similar rhythmic patterns in the treble staff and chordal accompaniment in the bass staff. The melody in the treble staff includes some chromatic movement.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has more eighth-note runs, and the bass staff provides a steady harmonic foundation.

The fourth system of musical notation continues the piece. The treble staff features a mix of eighth and quarter notes, while the bass staff maintains the chordal accompaniment.

The fifth system of musical notation includes a more complex melodic line in the treble staff with sixteenth-note passages, while the bass staff continues with chords.

The sixth system of musical notation concludes the piece. It features a final melodic flourish in the treble staff and a final chord in the bass staff. The word "rit" is written above the bass staff, indicating a ritardando. The system ends with a double bar line and a fermata over the final note in both staves.