



CLAUDE LACHAPELLE

Canada, Gatineau

Mystical (Mistica)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Mystical [Mistica]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © CLAUDE LACHAPELLE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: String orchestra, flute, harp
Style: New age - Ambient

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Mystical

(musique minimaliste)

Claude Lachapelle

Adagio ♩ = 57

Voix I
Electronic sound

Voix II
Electronic sound

Voix III

Flûte I
Ocarina

Flûte II
Flûte de pan

Guitare

Harpe

Glockenspiel

Violons (pizz)

Contrebasse (pizz)

mf

mf

mf

mp

mf

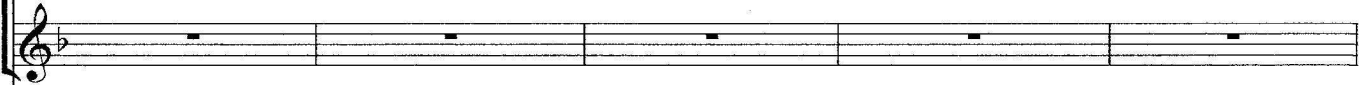
mf

6

Voix 

mp

Voix 

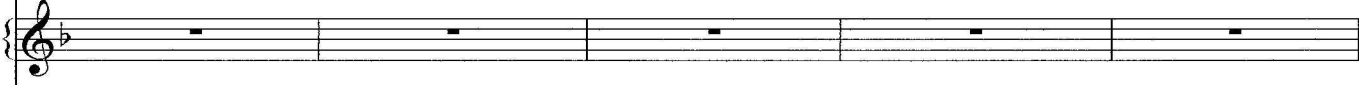
Voix 


Fl. 

Fl. 

Gtr. 

Hp. 

Glock. 

V. 1 

C.B. 

11

Voix

Voix

Voix

Electronic sound
(Air Rider)

mf

Fl.

Fl.

Gtr.

Hp.

Glock.

V. 1

C.B.

16

Voix

Voix

Electronic sound
Pad 4 (Choir)

mf

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

V. 1

Cordes pizz
(Pitz Pan)

mf

C.B.

21


Voix



Voix



Voix



Fl.



Fl.



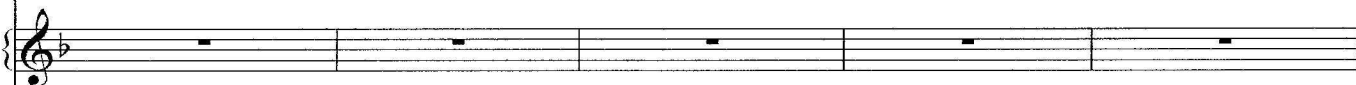
Gtr.



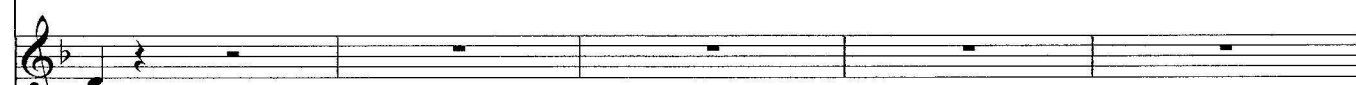
Hp.



Glock.



V. 1



C.B.



Voix

Voix

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

V. I

C.B.

Cordes pizz
(Pitz Pan)

Detailed description: This is a page of a musical score, page 26 of 6. It features ten staves. The first three staves are for vocal parts (Voix), the next two for flutes (Fl.), followed by guitar (Gtr.), piano (Hp.), glockenspiel (Glock.), violin I (V. I), and cello/bass (C.B.). The score is in a key with one flat (B-flat) and a common time signature. The piano part includes a specific instruction: 'Cordes pizz (Pitz Pan)'.

31

This musical score page, numbered 31, features a variety of instruments and vocal parts. The top three staves are for three vocal parts, each labeled 'Voix'. Below them are two staves for flutes, both labeled 'Fl.'. The guitar part, labeled 'Gtr.', and the piano part, labeled 'Hp.', follow. The piano part includes a bass line. The glockenspiel part, labeled 'Glock.', is marked with the instruction 'Glockenspiel'. Below that is the first violin part, labeled 'V. 1', and the cello/bass part, labeled 'C.B.'. The score is written in a key signature of one flat and a common time signature. The vocal parts have lyrics written below them, though they are not clearly legible. The guitar and piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The glockenspiel part has a melodic line with some rests. The violin and cello/bass parts provide harmonic support with various rhythmic figures.

36

This musical score page contains eight staves of music for measures 36 through 40. The instruments and parts are as follows:

- Voix 1:** Treble clef, melodic line with a slur over the first two measures.
- Voix 2:** Treble clef, rests throughout the measures.
- Voix 3:** Treble clef, melodic line with a slur over the first two measures.
- Fl. 1:** Treble clef, melodic line with eighth-note patterns.
- Fl. 2:** Treble clef, melodic line with eighth-note patterns.
- Gtr.:** Treble clef, rhythmic accompaniment with eighth-note patterns.
- Hp.:** Grand staff (treble and bass clefs), harmonic accompaniment.
- Glock.:** Treble clef, melodic line with a slur over the first two measures.
- V. 1:** Treble clef, rests throughout the measures.
- C.B.:** Bass clef, melodic line with eighth-note patterns.

41

Voix

Voix

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

Cordes pizz
(Pitz Pan)

V. I

C.B.

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top three staves are for vocal parts, labeled 'Voix'. The next two staves are for flute parts, labeled 'Fl.'. The sixth staff is for guitar, labeled 'Gtr.'. The seventh staff is for harp, labeled 'Hp.', and includes a bass line. The eighth staff is for glockenspiel, labeled 'Glock.', and is mostly empty. The ninth staff is for violin I, labeled 'V. I', and includes the instruction 'Cordes pizz (Pitz Pan)'. The bottom staff is for cello/bass, labeled 'C.B.'. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have sparse lyrics, with some words like 'C'est' and 'un' visible. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

Voix



Voix



Voix



Fl.



Fl.




Gtr.



Hp.



Glock.



V. 1



C.B.



51

Voix

Voix

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

V. I

C.B.

Cordes pizz
(Pitz Pan)

Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is written for a chamber ensemble. It features three vocal parts (Voix) at the top, followed by two flute parts (Fl.), guitar (Gtr.), piano (Hp.), glockenspiel (Glock.), violin I (V. I), and cello/bass (C.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a specific instruction: 'Cordes pizz (Pitz Pan)' in the right hand, which begins in measure 53. The guitar part has a complex, rhythmic pattern. The vocal parts have various melodic lines, with some rests. The flute parts have melodic lines with some grace notes. The cello/bass part has a steady, rhythmic accompaniment.

This musical score page, numbered 56, features a variety of instruments and vocal parts. It begins with three vocal staves, each labeled 'Voix', with the top staff starting with a treble clef and a key signature of one flat. Below the vocal parts are two flute staves, both labeled 'Fl.', followed by a guitar staff labeled 'Gtr.', and a piano staff labeled 'Hp.' with a grand staff (treble and bass clefs). A glockenspiel part labeled 'Glock.' is positioned below the piano, with the instrument name written above the staff. The glockenspiel part starts with a treble clef and a key signature of one flat. Below the glockenspiel is a violin I part labeled 'V. I' and a cello/bass part labeled 'C.B.' with a bass clef. The score consists of three measures of music, with various rhythmic patterns and melodic lines across the different parts.

Voix

Voix

Voix

Fl.

Fl.

Gtr.

Hp.

Glock.

V. 1

C.B.

rit. p

rit. p

rit. p

rit. p

rit. p

rit. p