



CLAUDE LACHAPELLE

Canada, Gatineau

Verseau (Verseau)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



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Title: Verseau [Verseau]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: 2 Guitars (Duet)
Style: New age - Ambient

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Miniature 5

(Verseau)

Claude Lachapelle

Adagio ♩=60

Guitare I - III

Guitare II - IV

p

⑥ * corde en Ré

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This musical score is for a piano piece, consisting of two systems of staves. Each system contains a grand staff with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#), and the time signature is 4/4. The first system features a melodic line in the treble clef with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and single notes. The second system continues the piece with similar melodic and harmonic development, including some more complex rhythmic passages in the treble clef.

This musical score is written for piano and consists of six systems of staves. Each system contains two treble clef staves and two bass clef staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score features several dynamic markings: *mp* (mezzo-piano) is placed above the right-hand staff of the fourth system, and *p* (piano) is placed below the right-hand staff of the sixth system. The piece concludes with a double bar line and repeat dots at the end of the final system.