



# CLAUDE LACHAPELLE

Canada, Gatineau

## Aquarius (Aquarius)

### About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



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**Title:** Aquarius [Aquarius]  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** New age - Ambient

### CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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# Miniature 2

(Aquarius)

CLAUDE LACHAPELLE

Adagio ♩=58

Guitare I - III

Guitare II - IV

*pp*

*p*

*mp*

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First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure has a dynamic marking of *mf*. The music features a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The second measure has a dynamic marking of *mp*. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar melodic and rhythmic patterns.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar melodic and rhythmic patterns.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure of the upper staff has a dynamic marking of *mf*. The system contains three measures of music.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains three measures of music.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains three measures of music.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains three measures of music. The first measure of the upper staff has a dynamic marking of *rit.* and the second measure has a dynamic marking of *mp*.