



CLAUDE LACHAPELLE

Canada, Gatineau

Les gouttes d'eau (The water drops)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Les gouttes d'eau [The water drops]

Composer: LACHAPELLE, CLAUDE

Arranger: LACHAPELLE, CLAUDE

Copyright: Copyright © LACHAPELLE, CLAUDE

Publisher: LACHAPELLE, CLAUDE

Instrumentation: Piano solo

Style: Early 20th century

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Les gouttes d'eau

(The water drops)

claudio lachapelle

Adagio ♩=69

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩=69. The score begins with a piano (*p*) dynamic and includes a 'Ped.' (pedal) marking. The second system is marked mezzo-forte (*mf*). The third system is marked mezzo-piano (*mp*). The fourth system features a triplet in the bass line. The fifth and sixth systems also feature triplets in the bass line. The score ends with a double bar line and a fermata over the final note.

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1

8

mp

mp

mf

mf

Vivace ♩=167

mf *f* *mf* *mf*

f *mf* *mf* *mf*

First system of a piano score. The right hand features a melodic line with a slur over the first two measures. The left hand provides a bass line. Dynamics include *f* and *mf*. Time signatures are 3/4, 3/4, 12/8, and 3/4.

Second system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics include *f*. Time signatures are 3/4, 3/4, 6/8, and 3/4.

Third system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics include *f* and *mf*. Time signatures are 3/4, 3/4, 6/8, and 3/4.

Fourth system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics include *f*, *mf*, and *ff*. Time signatures are 3/4, 3/4, 12/8, and 4/4.

$\text{♩} = 69$ a tempo

Fifth system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics include *p*. Time signatures are 3/4, 3/4, 3/4, and 3/4.

Sixth system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line. Time signatures are 3/4, 3/4, 3/4, and 3/4.

The image displays a musical score for piano, consisting of seven systems of staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamic markings and performance instructions:

- mp** (mezzo-piano) is marked in the first system.
- decresc.** (decrescendo) is marked in the second system.
- p** (piano) is marked in the second system.
- mp** (mezzo-piano) is marked in the third system.
- p** (piano) is marked in the fourth system.
- rit.** (ritardando) is marked in the fifth system.
- pp** (pianissimo) is marked in the fifth system.
- staccato** is marked in the sixth system.

The score features intricate melodic lines in the right hand, often with slurs and accents, and rhythmic accompaniment in the left hand, including triplets and staccato patterns. The final system concludes with a double bar line and a fermata over the final notes.