



# CLAUDE LACHAPELLE

Canada, Gatineau

## Le pont des Soupirs (Ponte dei Sospiri)

### About the artist

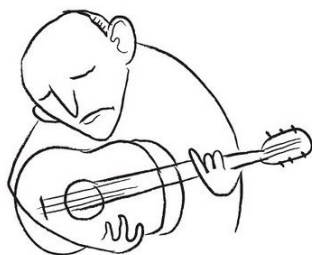
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

**Qualification:** BA music

**Associate:** SOCAN - IPI code of the artist : 208305794

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

### About the piece



**Title:** Le pont des Soupirs [Ponte dei Sospiri]  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Copyright:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** 3 guitars (trio)  
**Style:** Romantic

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# Ponte dei Sospiri

(Le pont des Soupirs)

Claude Lachapelle

Andante con amore

$\text{♩} = 50$

The musical score is arranged for three guitars, labeled Guitare I, Guitare II, and Guitare III. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked 'Andante con amore' with a metronome marking of quarter note = 50. The score consists of 16 measures. Guitare I and II play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Guitare III provides a harmonic accompaniment with chords. Dynamics include *mp* (measures 1-2), *mf* (measures 3-4), and *p* (measures 15-16). The piece concludes with a 4/8 time signature change in the final measure.

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BXII

The musical score is organized into three systems, each consisting of three staves. The first system is marked with a forte (*f*) dynamic. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes. The middle and bottom staves provide a harmonic accompaniment with longer note values. The second system is marked with a ritardando (*rit.*) dynamic. The top staff features a triplet of eighth notes. The middle and bottom staves continue the accompaniment. The third system is marked with a mezzo-piano (*mp*) dynamic. The top staff has a more melodic line with some rests. The middle and bottom staves continue the accompaniment. The score concludes with a double bar line and repeat dots.

*mf*

*mf*

*p*

*p*

BVIII

*f*

*f*

BXII

BXIII

Musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes a triplet of eighth notes and a 'rit.' marking.

Musical score for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes a 'mf' dynamic marking.

Musical score for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes a 'mf' dynamic marking.

Musical score for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes a 'mp' dynamic marking and a crescendo hairpin.