



CLAUDE LACHAPELLE

Canada, Gatineau

Le carrousel de la vie

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Le carrousel de la vie
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Modern classical

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Le carrousel de la vie

(En hommage au peuple Haïtien pour leur courage)

Claude Lachapelle

Jacques Lachapelle

(Inspiré d'une improvisation de mon frère Jacques)

♩=176

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece includes various musical notations such as slurs, ties, and fermatas. The tempo is marked as quarter note = 176.

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1994

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First system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a half note chord of G4, B4, D5, and a whole note chord of G4, B4, D5. The bass clef staff contains a whole rest followed by a sequence of chords: a dyad of G3, B3, then a triad of G3, B3, D4, and a sequence of dyads: G3, B3; G3, B3; G3, B3; G3, B3.

Second system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a half note chord of G4, B4, D5, and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of chords: a dyad of G3, B3, then a triad of G3, B3, D4, and a sequence of dyads: G3, B3; G3, B3; G3, B3; G3, B3.

Third system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a half note chord of G4, B4, D5, and a whole note chord of G4, B4, D5. The bass clef staff contains a whole rest followed by a sequence of chords: a dyad of G3, B3, then a triad of G3, B3, D4, and a sequence of dyads: G3, B3; G3, B3; G3, B3; G3, B3.

Fourth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a half note chord of G4, B4, D5, and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of chords: a dyad of G3, B3, then a triad of G3, B3, D4, and a sequence of dyads: G3, B3; G3, B3; G3, B3; G3, B3.

Fifth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a half note chord of G4, B4, D5, and a whole note chord of G4, B4, D5. The bass clef staff contains a whole rest followed by a sequence of chords: a dyad of G3, B3, then a triad of G3, B3, D4, and a sequence of dyads: G3, B3; G3, B3; G3, B3; G3, B3.

Sixth system of musical notation. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a half note chord of G4, B4, D5, and a whole note chord of G4, B4, D5. The bass clef staff contains a sequence of chords: a dyad of G3, B3, then a triad of G3, B3, D4, and a sequence of dyads: G3, B3; G3, B3; G3, B3; G3, B3.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features chords and melodic lines in both hands, with some notes beamed together.

Second system of musical notation, continuing the piece in the same key signature. It shows a progression of chords and melodic fragments.

Third system of musical notation, where the key signature changes to three sharps (F#, C#, G#). The music continues with harmonic and melodic development.

Fourth system of musical notation, maintaining the three-sharp key signature. It includes various chordal textures and melodic lines.

Fifth system of musical notation, showing further progression in the three-sharp key signature. The notation includes eighth and sixteenth notes in the upper voice.

Sixth and final system of musical notation on the page, concluding the piece in the three-sharp key signature. It features a final cadence with sustained notes in the bass.