



CLAUDE LACHAPELLE

Canada, Gatineau

Ländler (Valse en Fa)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Ländler [Valse en Fa]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Waltz

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Ländler

(Valse en Fa majeur)

Claude Lachapelle

Allant

$\text{♩} = 60$

The musical score is written for piano and bass. It consists of seven systems, each with a treble and bass staff. The key signature is one flat (F major), and the time signature is 6/8. The tempo is marked 'Allant' with a metronome marking of 60 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is a waltz in F major, characterized by its 6/8 time signature and moderate tempo.

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The image displays a musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated figures. The score includes several performance markings: *mf* (mezzo-forte) at the beginning of the sixth system, *decresc.* (decrescendo) in the middle of the sixth system, *rit.* (ritardando) in the seventh system, and *mf* at the end of the seventh system. The piece concludes with a double bar line.