



CLAUDE LACHAPELLE

Canada, Gatineau

The small Haitian girl

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: The small Haitian girl
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

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La petite Haïtienne

(pour deux guitares)

Claude Lachapelle

Andante ♩=88

The musical score is written for two guitars in 4/4 time, with a tempo of Andante (♩=88). The key signature is three sharps (F#, C#, G#). The score is divided into systems, with measures 1-4, 5-7, 8-10, 11-13, and 14-16. The first guitar part (treble clef) features a melodic line with various articulations and dynamics. The second guitar part (treble clef) provides a rhythmic accompaniment using sixteenth-note patterns, often marked with a '6' for sixteenth notes. Chord diagrams are provided for several chords, including B7, G#m, C#m, F#7, B7, G#, and C#m. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. Measure numbers 1, 5, 8, 11, and 14 are clearly indicated at the start of their respective systems.

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Più lento ♩=77

17 rit. VII

IV *p*

19

IV

21

II B7 C#m

23

D#7 G# C#7

To Coda ⊕ Tempo primo ♩=88

25 rit. F#m B7+5 *mp*

28

6 6 6 6 6 6

31

6 6 6 6 6 3

rit.

34 **Adagio** ♩ = 66

f Em 6 3 Am Em 6 3 C

V VIII

38

G III Am6 6 3

VII

42

6 3 III F#m7(b5) B

rit. VII

47

mf 6 3 6 3

50

6 3 6 6 6 6 6 6

53

6 3 6 6 6 6 6 6 rit.

56

♩ Coda ♩=88

mf 6 6 6 6

59

f IV Fine 6 6 6 6

62

I II IV II ff mp

66